

# 1. LET'S BEGIN

Jan Utbult

## Part 1 - Melody

Part 1 - Melody consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The melody is written in treble clef. The first two staves contain eighth-note patterns, while the third and fourth staves include quarter notes and rests.

## Part 2

New notes: D and E

Part 2 consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The melody is written in treble clef. The first two staves contain eighth-note patterns, while the third and fourth staves include quarter notes and rests. The text 'New notes: D and E' indicates the introduction of these notes in this section.

## Part 3

Part 3 consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The melody is written in treble clef. The first two staves contain eighth-note patterns, while the third and fourth staves include quarter notes and rests.

Part 4

**1. LET'S BEGIN**

Jan Urbult

Musical notation for Part 4 of '1. LET'S BEGIN'. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains a sequence of eighth and quarter notes. The second staff continues the melody with some rests and a final double bar line.

Part 4

**2. ROCK AROUND**

Jan Urbult

Musical notation for Part 4 of '2. ROCK AROUND'. The piece is in 4/4 time with a key signature of two flats. The first staff features a rhythmic pattern of eighth notes and quarter notes. The second staff continues the piece with a similar rhythmic structure and ends with a double bar line.

Part 4

**3. ON THE OTHER SIDE**

Jan Urbult

Musical notation for Part 4 of '3. ON THE OTHER SIDE'. The piece is in 4/4 time with a key signature of two flats. The first staff has a mix of eighth and quarter notes. The second staff continues the melody with some rests and ends with a double bar line.

Part 4

**4. BAD WEATHER**

Jan Urbult

Musical notation for Part 4 of '4. BAD WEATHER'. The piece is in 4/4 time with a key signature of two flats. The first staff features a rhythmic pattern of eighth notes and quarter notes. The second staff continues the piece with a similar rhythmic structure and ends with a double bar line.

Part 4

**5. LET'S GET MOVING**

Jan Urbult

Musical notation for Part 4 of '5. LET'S GET MOVING'. The piece is in 3/4 time with a key signature of two flats. The first staff has a simple melody of quarter notes. The second staff continues the piece with a similar rhythmic structure and ends with a double bar line.

Part 4

**6. POPCORN AND CRISPS**

Jan Urbult

Musical notation for Part 4 of '6. POPCORN AND CRISPS'. The piece is in 4/4 time with a key signature of two flats. The first staff has a melody of quarter and eighth notes. The second staff continues the piece with a similar rhythmic structure and ends with a double bar line.

# 4. BAD WEATHER

Jan Utbult

## Part 1 - Melody

Musical notation for Part 1 - Melody, consisting of four staves in bass clef with a key signature of two flats and a 4/4 time signature. The first two staves feature a melody of eighth notes with a fermata over the final note of the second staff. The third and fourth staves provide a harmonic accompaniment of eighth notes, with a fermata over the final note of the fourth staff.

## Part 4

New notes: B<sup>b</sup> and C

Musical notation for Part 4, consisting of four staves in bass clef with a key signature of two flats and a 4/4 time signature. The first two staves feature a melody of eighth notes with a fermata over the final note of the second staff. The third and fourth staves provide a harmonic accompaniment of eighth notes, with a fermata over the final note of the fourth staff.

# 13. EL MÁRQUEZ

Jan Utbult

## Part 1 - Melody

Part 1 - Melody consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style, primarily using quarter and eighth notes. The second and third staves continue the melody, with some rests and a final measure ending with a double bar line. The fourth staff concludes the melody with a final measure and a double bar line.

## Part 2

Part 2 consists of four staves of music in 4/4 time. The notation is similar to Part 1, featuring a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes, including some rests. The piece concludes with a final measure and a double bar line.

## Part 3

Part 3 consists of four staves of music in 4/4 time. The notation continues the melody from the previous parts, using a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes with some rests. The section ends with a final measure and a double bar line.

# 19. AURA LEE

George Poulton  
(1828–1867)

## Part 1 - Melody

As the black - bird in the Spring, 'neath the wil - low tree,  
 sat and piped I heard him sing, sing - ing "Au - ra Lee".  
 Au - ra Lee, Au - ra Lee, maid with gol - den hair.  
 Sun - shine came a - long with thee, and swal - lows in the air.

## Part 2

New tone: B

## Part 3

# 22. GLOSTER

Tempo: ♩ = 90

Jan Utbult

**1.**

1. Flute  
1. Oboe  
1. Clarinet  
1. Trumpet/Cornet  
1. Euph./Bar. T.C.  
1. B $\flat$  Bass  
1. Alto saxophone  
1. E $\flat$  Horn  
1. E $\flat$  Bass  
1. Tenor Saxophone  
1. Horn in F  
1. Bassoon  
1. Trombone  
1. Euph./Bar. B.C.  
1. Tuba

**2.**

2. Flute  
2. Oboe  
2. Clarinet  
2. Trumpet/Cornet  
2. Alto saxophone  
2. E $\flat$  Horn  
2. Tenor Saxophone  
2. Euph./Bar. T.C.  
2. Horn in F  
2. Bassoon  
2. Trombone  
2. Euph./Bar. B.C.

**3.**

3. Flute  
3. Oboe  
3. Clarinet  
3. Trumpet/Cornet  
3. Euph./Bar. T.C.  
3. Tenor Saxophone  
3. Alto Saxophone  
3. E $\flat$  Horn  
3. Horn in F  
3. Bassoon  
3. Trombone  
3. Euph./Bar. B.C.

**4.**

4. E $\flat$  Bass  
4. B $\flat$  Bass  
4. Tuba

Accompaniment  
Electric Bass  
Drum Kit  
Percussion

Perc. 1: Tambourine & Vibra Slap  
Perc. 2: Congas

F $^5$  E $\flat^5$  B $\flat$  F $^5$  F $^5$  E $\flat^5$  F $^5$

F $^5$  E $\flat^5$  B $\flat$  F $^5$  F $^5$  E $\flat^5$  F $^5$

Take-off! 2 - Conductor's Score

# FINGERING CHART

D D# Eb E F F# Gb G G# Ab A

A# Bb B C C# Db D D# Eb E F

F# Gb G G# Ab A A# Bb B C