

The Legend of Karthago

Symphonic Poem

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Trombone I Bb (TC)

01.3754.09



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...to my parents, Josefa and Paco, because I owe them everything I am...
...to my teachers, Fernando Martínez, who taught me that music tells stories; and Jesús Pérez, for turning my music into sinphonic music...

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Symphonic Poem

Trombone 1 B♭

I. The City.

Largo misterioso ♩ = 48
3

Piú mosso ♩ = 58
4

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Musical score for Trombone 1 B♭, Part I: The City. The score consists of ten staves of music. Staff 1 (measures 1-12) shows a mix of 3/4 and 2/4 time signatures with dynamic markings Largo misterioso and Piú mosso. Staff 2 (measures 13-25) includes performance instructions like 'mute', 'open', and dynamic changes (p, mf, f, mf). Staff 3 (measures 26-37) features slurs and dynamic changes (ff, mf, mp, p). Staff 4 (measures 42-53) shows eighth-note patterns with dynamics (mp, sfz, f). Staff 5 (measures 52-63) includes a dynamic ff. Staff 6 (measures 61-72) shows sixteenth-note patterns with dynamics (pp, p, mp). Staff 7 (measures 77-88) shows eighth-note patterns with dynamics (p, mp). Staff 8 (measures 84-95) shows eighth-note patterns with dynamics (p, 6).

94 **E** poco rit. a tempo poco rit.

112 **F** a tempo 4

119

126

133

140 $\text{d} = \text{j}$

147 Andante marziale $\text{d} = 80$ II. Crossing the Alps.

162 like a elephant

170 **H**

177 accel. a tempo

185 rall. Meno mosso $\text{d} = 72$

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194 **I** Allegro $\text{♩} = 136$

202

210 **J**

219 rall. **K** Meno mosso $\text{♩} = 100$

227

L Afettuoso $\text{♩} = 70$

265 accel. **M** Moderato con dolore $\text{♩} = 100$

272

280 like a elephant

288 **N** Moderato spressivo $\text{♩} = 86$

300 **Tranquillo** $\text{♩} = 74$

307 **Lontano e perdersi**

381 *like a elephant*

387

391

396 **R** rall. **Tranquillo con anima** $\text{♩} = 80$
sfs **mf**

401 **2** accel. **Più mosso** $\text{♩} = 86$ **5**

409 **S** decisso *mp* **ff**

414 **p**

419 **poco rall.** **3** *mp* **f**

T **Trionfante** $\text{♩} = 80$ rit.
ff

429 **a tempo** *fp* **ff** **fff**