
Solemnity

Alexandre Carlin

01.3751.08

1	Full Score	2	Bas Bb (TC)
1	Piccolo	2	Bas Bb (BC)
2	Flute I	2	Bas Eb (TC)
2	Flute II	2	Bas Eb (BC)
2	Oboe	4	Tuba C
2	Bassoon	1	Percussion I
1	Clarinet Eb	1	Percussion II
4	Clarinet I	1	Mallets
4	Clarinet II	1	Timpani
4	Clarinet III	1	Double Bass
1	Alto Clarinet Eb		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
1	Horn III Eb		
2	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		

Solemnity

for Concert Band



Alexandre Carlin

Moderato (♩ = c. 96)

1st/2nd Flute in C
Piccolo (optional)

Oboe in C

Bassoon in C

Clarinet in E \flat (Optional)

1st Clarinet in B \flat

2nd/3rd Clarinet in B \flat

Alto Clarinet in E \flat
(Optional)

Bass Clarinet in B \flat

1st/2nd Alto Saxophone
in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd/3rd Trumpet in B \flat

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in C

Bass in C

String Bass

Timpani

Mallets
(Glockenspiel, Xylophone)

Percussion 1
(Snare drum, Bass drum)

Percussion 2
(Cymbals, Tambourine, Triangle,
Wood-Blocks, Wind-Chimes)

A

1st/2nd Fl. Picc. (Opt.) *mf* *f* - picc.

Ob. *mf* *f*

Bsn. *mf*

E♭ Cl. (Opt.) *f*

1st Cl. *f*

2nd/3rd Cl. *f*

A. Cl. (Opt.) *f*

B. Cl. *mf* *f*

1st/2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1st Tpt. *mf* *f* mute open

2nd/3rd Tpt. *mf* *f* mute open

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *f*

2nd/3rd Tbn. *f*

Euph. *f*

Bass *f*

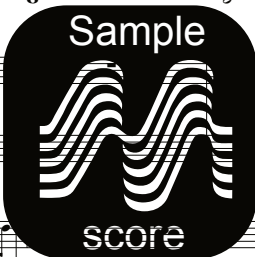
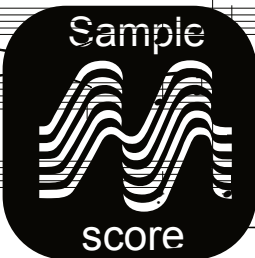
Str. Bs. *mf* pizz.

Timp. *p*

Mts. *mf* Xylophone

Perc. 1 *p* Susp. Cymb.

Perc. 2 *mf*



B

1st/2nd Fl. Picc. (Opt.) *accel.* **Allegro** (♩ = ca. 152)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

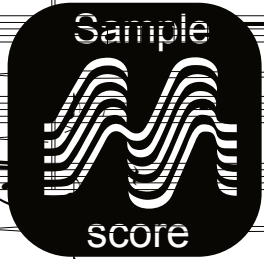
Timp.

Mlts. *Xylophone*

Perc. 1

Perc. 2 *Tambourine*

mf *f*



1st/2nd Fl. Picc. (Opt.) *mf* - picc.

Ob. *mf*

Bsn. *mp*

E♭ Cl. (Opt.)

1st Cl. *mp*

2nd/3rd Cl. *mp*

A. Cl. (Opt.)

B. Cl. *mp*

1st/2nd A. Sax. *mf*

T. Sax.

B. Sax. *mp*

1st Tpt. *mf* mute

2nd/3rd Tpt. *mf* mute

1st Hn.

2nd/3rd Hn.

1st Tbn. *mp*

2nd/3rd Tbn.

Euph.

Bass

Str. Bs. *mp*

Timp. *mp*

Mlts.

Perc. 1

Perc. 2 *mp* Wood-Blocks



1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mts.

Perc. 1

Perc. 2

D

- picc.

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

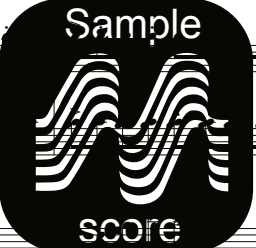
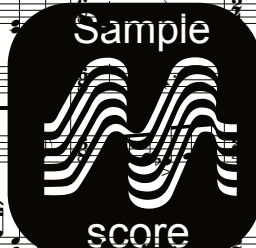
Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2



1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mts.

Perc. 1

Perc. 2

E

+ picc.

Sample score

arco

f

mf

f

Glockenspiel

f

mf

f

56

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

fp

fp

mf — *f*

- *picc.* *molto rit.*

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mls.

Perc. 1

Perc. 2

mf *mf* *f*

F Andante (♩ = 76)

Cue Solo Oboe

1st/2nd Fl. Picc. (Opt.) *mp*

Ob. *mp* solo

Bsn. *mf* *p*

E♭ Cl. (Opt.)

1st Cl. *p*

2nd/3rd Cl. *p*

A. Cl. (Opt.)

B. Cl. *mf* *p*

1st/2nd A. Sax. *mf*

T. Sax.

B. Sax. *mf*

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass *mf*

Str. Bs. *mf* *p* pizz.

Timp. *mp*

Mlts.

Perc. 1

Perc. 2 Wind-Chimes Triangle *mf* *p*



1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Play

mf

mf

p

p

mp

mf

mf

p

mf

p

mf

Glockenspiel

mf

p *mf*



78

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A Cl. (Opt.)

B Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mls.

Perc. 1

Perc. 2



mf
arco
mf

H Allegro (♩ = ca. 120)

1st/2nd Fl. Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

f *f* *p* *p* *f* *f*



2 Cymb.

102 (♩=♩)

1st/2nd Fl. Picc. (Opt.) *f*

Ob. *f*

Bsn. *mp* *mf* *f*

E♭ Cl. (Opt.) *f*

1st Cl. *f*

2nd/3rd Cl. *f*

A. Cl. (Opt.) *mf* *f*

B. Cl. *mp* *mf* *f*

1st/2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *mf* *f*

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st Hn. *mp* *mf* *f*

2nd/3rd Hn. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd/3rd Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Bass *mp* *mf* *f*

Str. Bs. *mp* *mf* *f*

Timp.

Mlts. *f* Xylophone

Perc. 1 *mf* *f*

Perc. 2

