
The Legend of Karthago

Symphonic Poem

Paco Peña Muñoz

01.3754.09

1	Full Score	4	Tuba C
1	Piccolo	1	Keyboard/Piano/Synthesyser
2	Flute I	1	Harp
2	Flute II	2	Percussion I
2	Oboe I + II	2	Percussion II
1	English Horn	1	Percussion III
2	Bassoon I + II	1	Percussion IV
1	Clarinet Eb	1	Mallets 1
4	Clarinet I	1	Mallets 2
4	Clarinet II	1	Timpani
4	Clarinet III	1	Double Bass
1	Bass Clarinet	1	Violoncello
2	Alto Saxophone I		
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I F		
2	Horn II F		
2	Horn III F		
2	Horn IV F		
2	Trombone I C		
2	Trombone II C		
2	Trombone III C		
2	Euphonium I C		
2	Euphonium I Bb (BC)		
2	Euphonium I Bb (TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC)		
2	Euphonium II Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		
2	Bas Eb (BC)		

European parts can be downloaded from www.molenaar.com

*...to my parents, Josefá and Paco, because I owe them everything I am...
...to my teachers, Fernando Martínez, who taught me that music tells stories; and Jesús Pérez, for turning my music into sinphonic music...*

...to my teachers, Fernando Martínez, who taught me that music tells stories, and Jesús Pérez, for turning my music into symphonic music...

The Legend of Karthago

Symphonic Poem



Paco Peña Muñoz

Paco Peña Muñoz

I. The City.

Largo misterioso $\text{♩} = 48$

Più mosso $\text{♩} = 58$

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 - 2
- English Horn
- Bassoon 1 - 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1 - 2 in B \flat
- Baritone Sax.
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1 - 2 in F
- Horn 3 - 4 in F
- Trombone 1
- Trombone 2
- Trombone 3 Bass Trombone
- Euphonium 1 - 2 in C
- Tuba in C
- Violoncello
- Contrabass
- Timpani
- Mallets 1 Glockenspiel, Xylophone, Vibraphone.
- Mallets 2 Vibraphone, Marimba, Tubular Bells.
- Percussion 1 Snare Drum, Darbouka.
- Percussion 2 Triangle, Woodblock, Djembe, Tom-toms, Shaker.
- Percussion 3 Wind Chimes, Susp Cymb., Tambourine, Tom-toms.
- Percussion 4 Wind Chimes, Crash Cymb., Susp Cymb., Tam-tam, Thunder Drum, Whirly Tube.
- Synthesizer
- Harp

Sample score

Measure 5

Measure 4

Measure 6

11

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

5

6

6

4

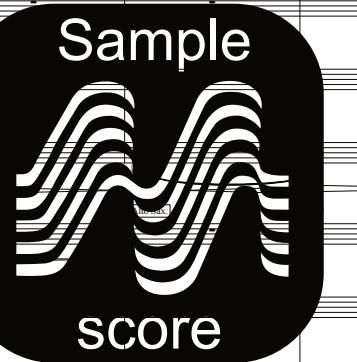
8

tutti

f

mp

Sample



mute

mp

mute

mp

mute

mp

2

f

sfz

2

f

sfz

mute

p

open

mute

p

open

mute

p

Sample



5

6

6

4

8

mp

f

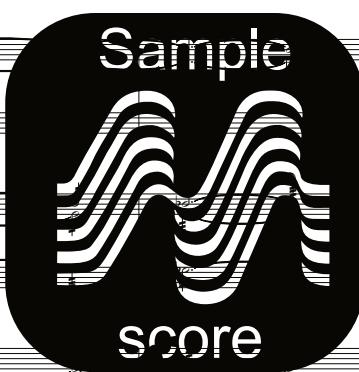
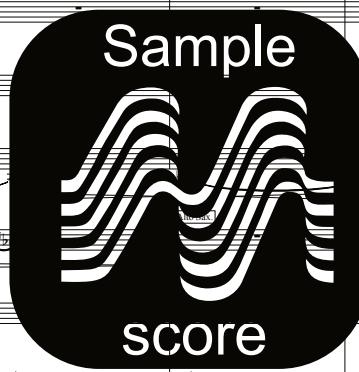
2

Darbouka

mp

Djembe

mp



20

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1 open
mp

Tpt. 2 open
mp

Tpt. 3 open
mp

Hn. 1 - 2 f
fp

Hn. 3 - 4 f
fp

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

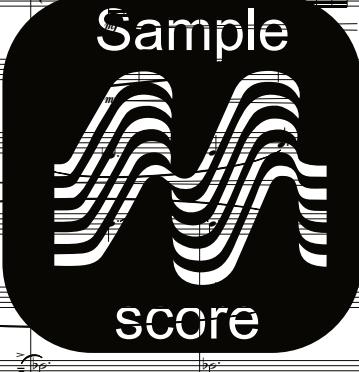
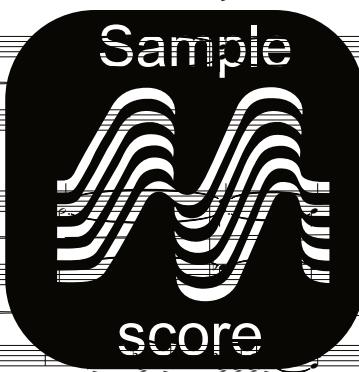
Perc. 2

Perc. 3 Susp Cymb.

Perc. 4 Tam-tam

Pno. Piano

Hp.

B

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

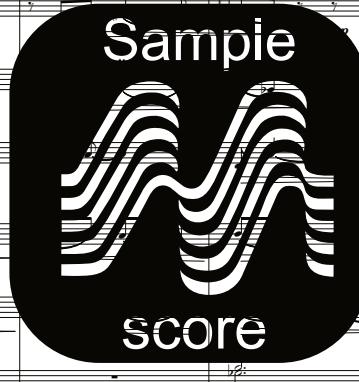
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.




Xylophone

Marimba

Darbouka

Djembé

Susp. Cymb.

Tambourine

Wind Chimes

C

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

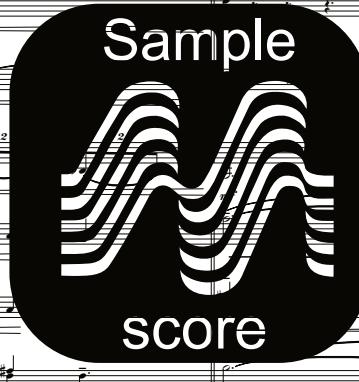
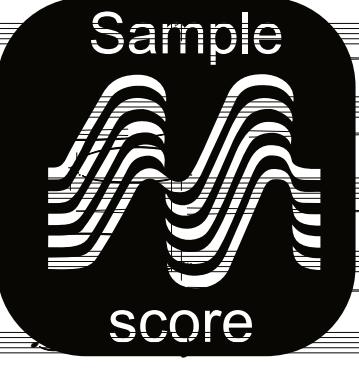
Perc. 3

simile

Perc. 4

Pno.

Hp.

58

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

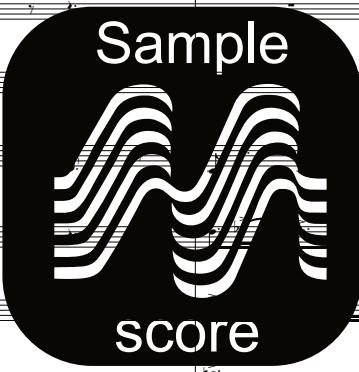
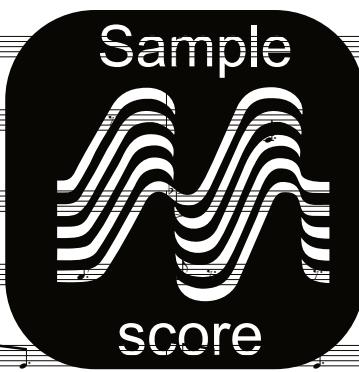
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

66

D

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

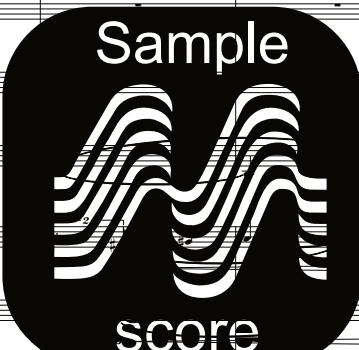
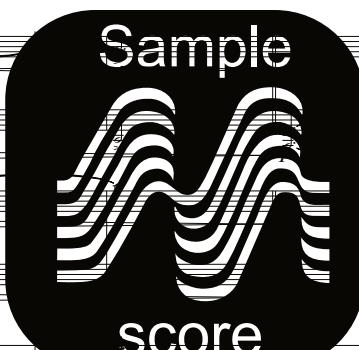
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

01.3754.09

10
85

E

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample

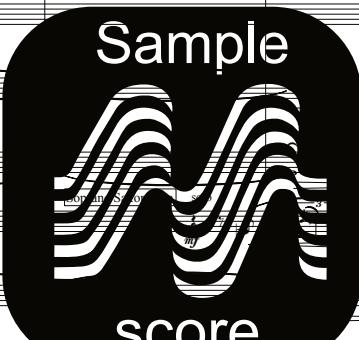
Score

poco rit.

a tempo

poco rit.

F a tempo



114 poco accel.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

poco accel.

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

poco accel.

Primo tempo

Xylophone

Tambourine

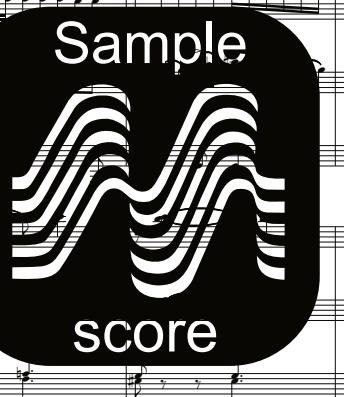
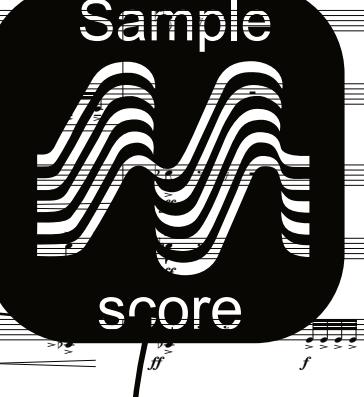
Susp. Cymb.

Piano

Pno.

Hp.

G Primo tempo ♩. = 58

13

14

122

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

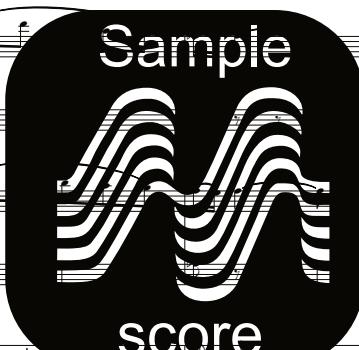
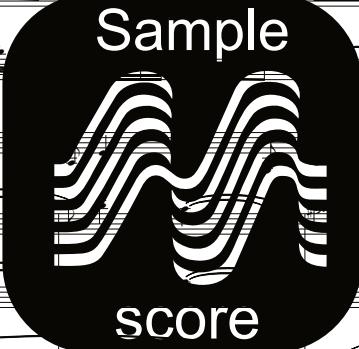
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.



129

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

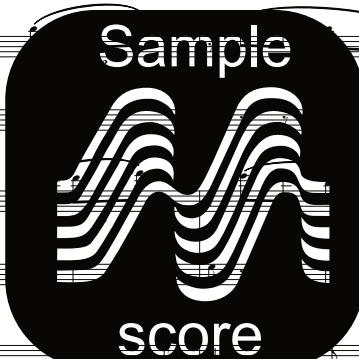
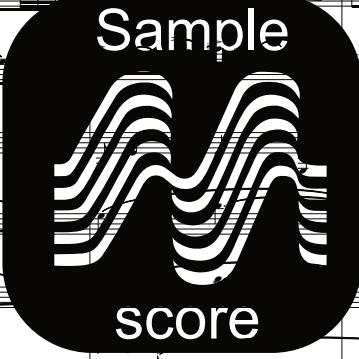
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.



ff

136

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample

score

def. English H.

2

4

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample
score

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

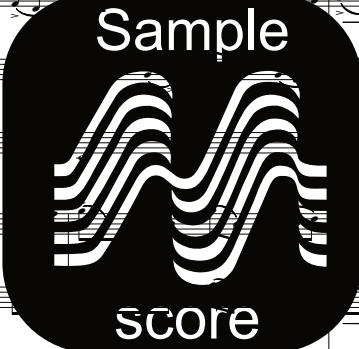
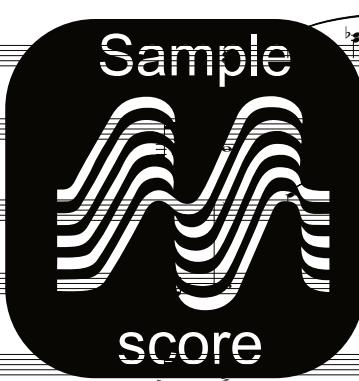
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

like a elephant

[Xylophone]

[Tam-tam]

01.3754.09

164

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

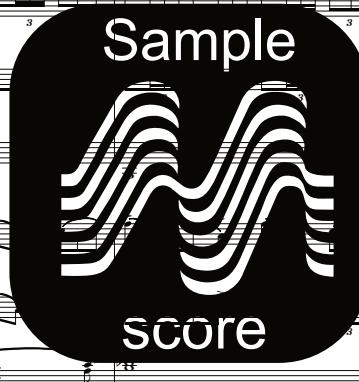
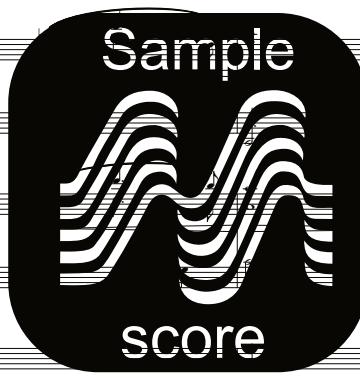
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

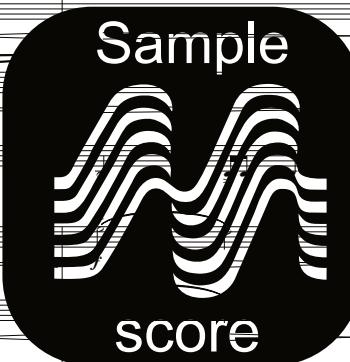
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.



Piano

Piano

Piano

01.3754.09

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

accel.

a tempo

rall.

Meno mosso

J = 72

Sample score

2

4

fall.

Wind Chimes

Susp. Cymb.

mp



Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

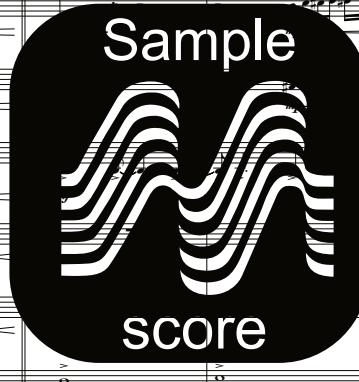
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.



Sample
score

Allegro

Allegro

[Piano]

01.3754.09

199

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

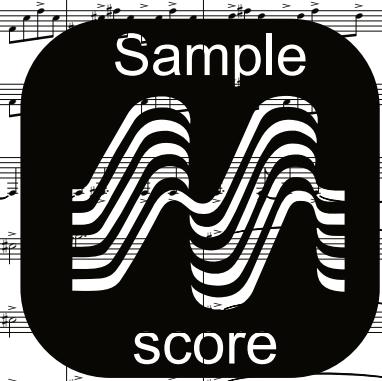
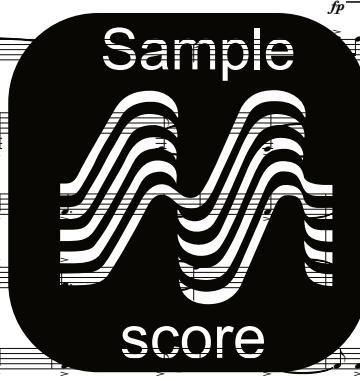
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

25

218 **rall.** **K** **Meno mosso** $\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

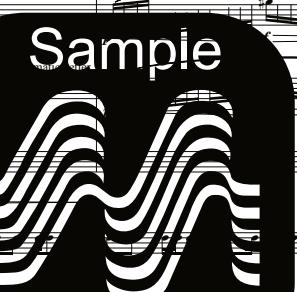
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample

score

chromatic better

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

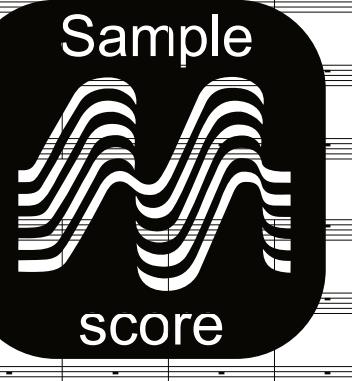
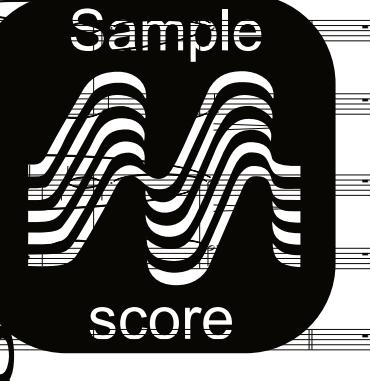
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

def English H.

mf

mf

tutti

mp

Sample score

Sample score

01.3754.09

M

264

accel

Moderato con dolore ♩=100

Sample score

accel

Moderato con dolore

A musical score for piano, consisting of four staves of music. The first staff starts with a dynamic of $\frac{3}{4}$ time, $\text{F} \#$, and a fermata. The second staff starts with $\text{G} \#$. The third staff starts with $\text{A} \#$. The fourth staff starts with $\text{B} \#$. Each staff contains a single note followed by a long, horizontal, curved brace spanning the entire width of the staff.

Sample score

accel.

SCORPIO

Musical score page 10, measures 11-12. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows two piano parts. The first piano part has a dynamic of *mf* and a crescendo line. The second piano part has a dynamic of *mf* and a decrescendo line.

275

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

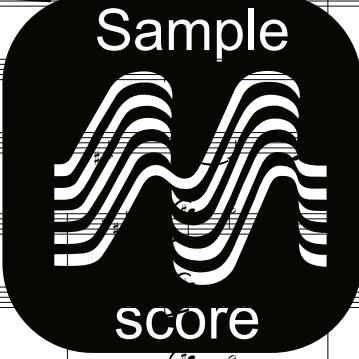
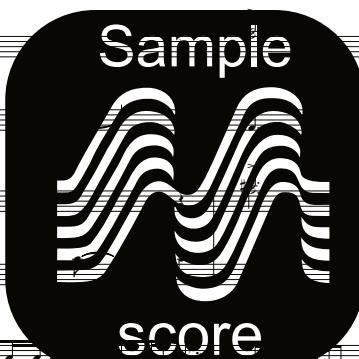
Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

282

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Tim.

Mall. 1

Mall. 2

Perc. 1

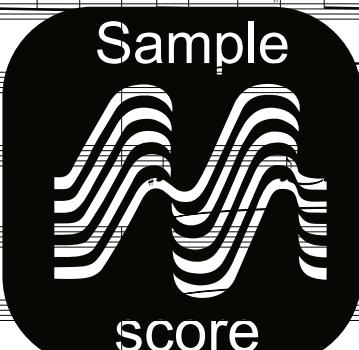
Perc. 2

Perc. 3

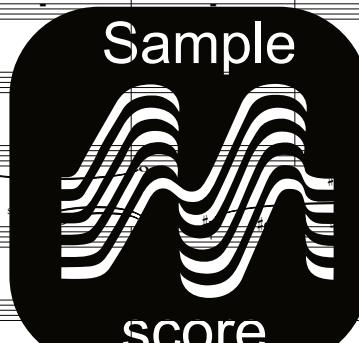
Perc. 4

Pno.

Hp.




287



Moderato spressivo

Moderato spressivo

Lontano e perdersi

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

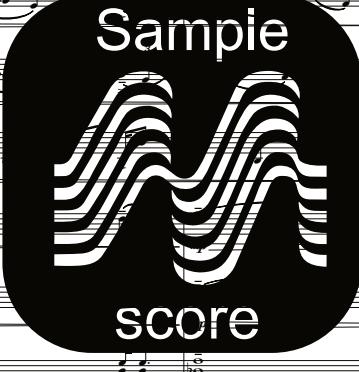
Perc. 2

Perc. 3

Perc. 4

Pno.

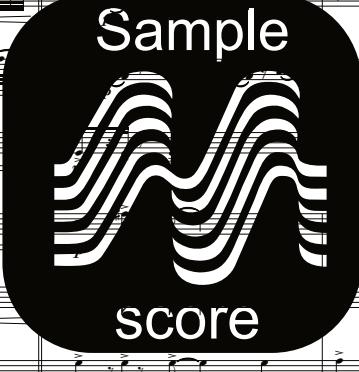
Hp.



Lontano e perdersi

like a elephant

O



2 4

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Ve.

Cb.

Tim.

Mall. 1

Mall. 2

Darbouka

Shaker

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

