
The Legend of Karthago

Symphonic Poem

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01.3754.09

1	Full Score	4	Tuba C
1	Piccolo	1	Keyboard/Piano/Synthesiser
2	Flute I	1	Harp
2	Flute II	2	Percussion I
2	Oboe I + II	2	Percussion II
1	English Horn	1	Percussion III
2	Bassoon I + II	1	Percussion IV
1	Clarinet Eb	1	Mallets 1
4	Clarinet I	1	Mallets 2
4	Clarinet II	1	Timpani
4	Clarinet III	1	Double Bass
1	Bass Clarinet	1	Violoncello
2	Alto Saxophone I		
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I F		
2	Horn II F		
2	Horn III F		
2	Horn IV F		
2	Trombone I C		
2	Trombone II C		
2	Trombone III C		
2	Euphonium I C		
2	Euphonium I Bb (BC)		
2	Euphonium I Bb (TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC)		
2	Euphonium II Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		
2	Bas Eb (BC)		

European parts can be downloaded from www.molenaar.com

The Legend of Karthago

Piú mosso $\text{♩} = 58$

Sample
score

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample score

Sample score

Tom-toms

Susp. Cymb.

Tam-tam

Bass Drum

Crash Cymb.

Piano

Piano

The logo for Sample & Score is a black rounded square. Inside, the word "Sample" is at the top and "score" is at the bottom, both in white lowercase sans-serif font. In the center is a white graphic of a musical waveform, resembling a series of connected 'M' and 'W' shapes, set against a background of horizontal white lines.



The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top in white. Below it is a stylized white waveform with multiple overlapping lines. At the bottom is the word 'score' in white.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 - 2

Hr. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample score

sample score

simile

[Tutti-tutti]

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample score

Sample score

[Tom-toms]

[Sup. Cymb.]

[Bass Drum]

66
D

The logo for Sample & Score is a black rounded square. At the top, the word "Sample" is written in white. In the center is a white stylized waveform graphic consisting of multiple overlapping lines. At the bottom, the word "score" is written in white.

The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in a white, sans-serif font. In the center is a white, stylized waveform graphic consisting of multiple overlapping, wavy lines. At the bottom, the word 'score' is written in a white, sans-serif font.

114 poco accel. **G** Primo tempo ♩ = 58 13

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample score

Sample score

Xylophone

Tambourine

Susp. Cymb.

Piano

Piano

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample score

Sample score

mf

f

129

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

The logo for Sample & Score is a black rounded square. At the top, the word "Sample" is written in white. In the center is a white stylized waveform graphic consisting of multiple overlapping, wavy lines. At the bottom, the word "score" is written in white.

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform with horizontal lines passing through it.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 2

Perc. 4

Pno.

Hp.

Sample score

like a elephant

Xylophone

[with drum]

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 2

Perc. 4

Pno.

Hp.

Sample score

like a elephant

like a elephant

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with horizontal lines passing through it.

The logo for Sample & Score is a black rounded square. At the top, the word "Sample" is written in white. In the center is a white stylized waveform graphic consisting of multiple overlapping lines. At the bottom, the word "score" is written in white.



Sample
score

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample score

Sample score

Xylophone

218

rall.

K

Meno mosso

$\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

chromatic better

chromatic better

chromatic better

Sample score

Sample score

Meno mosso

Meno mosso

Whirly tube

The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in white. In the center, there is a white graphic consisting of several horizontal, wavy lines that resemble a musical waveform or a stylized 'M'. At the bottom, the word 'score' is written in white.

Sample
score

The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in white. In the center, there is a white graphic consisting of several horizontal, wavy lines that overlap each other, creating a sense of motion or a stylized waveform. At the bottom, the word 'score' is written in white.

Sample
score

The logo for Sample & Score is a black rounded square. At the top, the word "Sample" is written in a white, sans-serif font. In the center, there is a stylized white graphic consisting of multiple overlapping, wavy horizontal lines that resemble a musical waveform or a series of stacked notes. At the bottom, the word "score" is written in a white, sans-serif font.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

like a elephant

Sample score

mf

f

mf

The logo for Sample & Score is a black rounded square containing the word "Sample" at the top, a stylized white waveform in the center, and the word "score" at the bottom.

Tranquillo ♩ = 74

The logo for Sample & Score is a black rounded square. At the top, the word "Sample" is written in a white, sans-serif font. In the center is a white, stylized waveform graphic consisting of multiple overlapping, wavy lines. At the bottom, the word "score" is written in a white, sans-serif font.

Lontano e perdersi

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Sample score

like a elephant

like a elephant

Sample score

[illegible]

Sample
score

Sample
score

The logo for Sample & Score is a black rounded square. At the top, the word "Sample" is written in white. In the center is a white stylized waveform graphic consisting of multiple overlapping lines. At the bottom, the word "score" is written in white.

347

P

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 - 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Cb.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Piano

Piano

Sample score

Sample score