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# La Città

*Michael Geisler*

**01.3756.07**

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|   |                      |   |                   |
|---|----------------------|---|-------------------|
| 1 | Full Score           | 2 | Baritone C        |
| 1 | Piccolo              | 2 | Baritone Bb (BC)  |
| 2 | Flute I              | 2 | Baritone Bb (TC)  |
| 2 | Flute II             | 2 | Euphonium C       |
| 1 | Oboe I               | 2 | Euphonium Bb (BC) |
| 1 | Oboe II              | 2 | Euphonium Bb (TC) |
| 1 | Bassoon I            | 2 | Bas Bb (TC)       |
| 1 | Bassoon II           | 2 | Bas Bb (BC)       |
| 1 | Clarinet Eb          | 2 | Bas Eb (TC)       |
| 4 | Clarinet I           | 2 | Bas Eb (BC)       |
| 4 | Clarinet II          | 4 | Tuba C            |
| 4 | Clarinet III         | 2 | Percussion I      |
| 1 | Bass Clarinet        | 2 | Percussion II     |
| 2 | Alto Saxophone I     | 1 | Mallets           |
| 2 | Alto Saxophone II    | 1 | Timpani           |
| 2 | Tenor Saxophone      | 1 | Double Bass       |
| 1 | Baritone Saxophone   |   |                   |
| 1 | Flugelhorn I         |   |                   |
| 1 | Flugelhorn II        |   |                   |
| 2 | Trumpet I            |   |                   |
| 2 | Trumpet II           |   |                   |
| 2 | Trumpet III          |   |                   |
| 1 | Horn I Eb            |   |                   |
| 2 | Horn I F             |   |                   |
| 1 | Horn II Eb           |   |                   |
| 2 | Horn II F            |   |                   |
| 1 | Horn III Eb          |   |                   |
| 2 | Horn III F           |   |                   |
| 2 | Trombone I C         |   |                   |
| 1 | Trombone I Bb (TC)   |   |                   |
| 1 | Trombone I Bb (BC)   |   |                   |
| 2 | Trombone II C        |   |                   |
| 1 | Trombone II Bb (TC)  |   |                   |
| 1 | Trombone II Bb (BC)  |   |                   |
| 1 | Trombone III Bb (TC) |   |                   |
| 1 | Trombone III Bb (BC) |   |                   |
| 1 | Trombone Bass C      |   |                   |

# La Città

dedicated to Bauernkapelle St. Georgen, Conductor Johannes Biegler



Michael Geisler

Maestoso (♩ = c. 76)

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd/3rd Clarinet in B♭

Bass Clarinet in B♭

1st/2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd/3rd Trumpet in B♭

1st Horn in F

2nd/3rd Horn in F

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Flugelhorn in B♭  
(opt.)

Baritone in B♭

Euphonium in C

Tuba in C

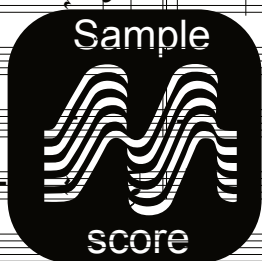
Double Bass

Timpani

Mallets

Percussion 1

Percussion 2





**A**

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f* *Solo mp*

2nd/3rd Cl. *f*

B. Cl. *f* *p*

1st/2nd Alto Sax. *f* *p*

Ten. Sax. *f*

Bari. Sax. *f* *p*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Flug. *f*

Bar. *f*

Euph. *f*

Tba. *f* *pizz.*

Db. *f* *p*

Timp. *f*

Mal. *f*

Perc. 1 *f* Crash Cymbals a' 2

Perc. 2 *f* Concert Drum *p* Triangel

**Attaca** = 140 Allegro con Spirito

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.  
*mp*  
Solo  
*f*

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.  
(Bassoon)

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

Sample score

Snare Drum

20

2+2+3

(3+2+2+2)

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f* *Tutti* 3 3 3 3 3

2nd/3rd Cl. *f* 2. 3 3 3 3

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *Con sord.* *f*

2nd/3rd Tpt. *Con sord.* *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Flug. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Mal. *Xylophone* *f*

Perc. 1 *Tambourin*

Perc. 2

Sample score

Sample score



30

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines that resemble a musical waveform or a stylized 'M' shape.

44

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

48

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

52

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

**D**

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

60

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample

score

## Cadenza

♩ = c.60

64

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

*1. Solo (rubato)*  
*mf*

*(1. Alto Sax.)*  
*mp*

*(B. Sax.)*  
*mp*

*(T. Sax.)*  
*mp*

*(T. Sax.)*  
*mp*

*pizz.*  
*mp*

*arco*

Sample score

Sample score

**E** Andante espressivo (♩ = 72)  
 "St. Georges Song"

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

*1. Solo*  
*mp*

*1. Solo*  
*mp*

*(Oboe)*  
*mp*

*Stagger breathing*  
*mp*

*Stagger breathing*  
*mp*

*Stagger breathing*  
*mp*

*Stagger breathing*  
*mp*

*Stagger breathing*  
*mp*

*Stagger breathing*  
*mp*

*Bells*  
*mp*

Sample  
score

Sample  
score

77

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

*Solo*  
*mp*  
*2.Solo*  
*mp*

*Solo*  
*pp*

Sample score

Sample score

**F**

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

*a'1*  
*mf*  
*2. a'1*  
*mf*

*1. a'1*  
*mf*  
*a'1*  
*mf*

*(3rd Trombone)*  
*mf*

Sample  
score

Sample  
score



Sample  
score



Sample  
score



**H**

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f* *Tutti*

2nd/3rd Tpt. *f* *Tutti*

1st Hn. *f*

2nd/3rd Hn. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Flug. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Sample score

Sample score



Sample  
score



Sample  
score

*Tambourin*

The logo for 'Sample score' is a black rounded square containing the word 'Sample' at the top, a stylized white waveform in the center, and the word 'score' at the bottom.

Sample  
score

The logo for 'Sample score' features the word 'Sample' at the top and 'score' at the bottom, both in a white sans-serif font. In the center is a stylized, white, multi-lined waveform or musical note shape. The entire logo is set against a black circular background.

A logo for 'Sample score' featuring a stylized, multi-colored wave graphic. The word 'Sample' is at the top and 'score' is at the bottom, both in a sans-serif font.

136

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score



Sample score



A black and white icon for a 'Sample score'. It features a black rounded square background. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a waveform with multiple overlapping lines, resembling a musical score or a data plot.

153

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Sample score

Sample score