



Molenaar Edition

# When The Saints Go Marching In Dixieland March

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Concert Band

## Marches

Colofon

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Mini - Score

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#### INSTRUMENTATION "WHEN THE SAINTS"

| H | F                           | H | F                              |
|---|-----------------------------|---|--------------------------------|
| 1 | Piccolo Db                  | 1 | 1 Horn I Eb                    |
| 2 | Flute                       | 1 | 1 Horn II Eb                   |
| 2 | Oboe                        | 1 | 1 Horn III Eb                  |
| 2 | Bassoon                     | 1 | 1 Horn IV Eb                   |
| 1 | E♭ Clarinet                 | 2 | 2 Baritone I                   |
| 8 | Solo + Clarinet I           | 2 | 2 Baritone II + III }<br>} Eb  |
| 4 | Clarinet II                 | 1 | 1 Trombone I                   |
| 4 | Clarinet III                | 1 | 1 Trombone II }<br>} Eb        |
| 1 | Bass Clarinet               | 1 | 1 Trombone III }<br>} Eb       |
| 2 | Soprano Saxophone           | 2 | 2 Baritone Euphonium }<br>} Eb |
| 2 | Alto Saxophone              | 2 | 2 E♭ Bass }<br>} Eb            |
| 2 | Tenor Saxophone             | 2 | 2 B♭ Bass }<br>} Eb            |
| 1 | Baritone Saxophone          | 3 | 3 Drums                        |
| 1 | E♭ Flugelhorn               | 1 | 1 Timpani                      |
| 6 | Solo + Flugelhorn I         | 1 | 1 Bells / Lyra                 |
| 3 | Cornet I / Trumpet I        | 1 | 1 Condensed Score              |
| 3 | Cornet II / Flugelhorn II   |   |                                |
| 3 | Trumpet II / Flugelhorn III |   |                                |

H = Harmonie - Concert Band  
F = Fanfare

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## When The Saints Go Marching In

DIRECTIE B♭

DIXIELAND MARS  
(Serie Marströmen No.272)

Arr: HAROLD L. WALTERS



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First system of musical notation, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of three staves: a top staff with a melodic line, a middle staff with chords, and a bottom staff with a bass line.

Second system of musical notation, continuing the piece. It includes a first ending bracket over the final two measures of the system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, the final system on the page.

