



Molenaar Edition

The Bombardier

Serie Marstriomfen No.364

T. J. B. Powell

Art.Nr: 040011020
Difficulty: D

Brass Band
Recorded on: Global Brass (311011720)

Marches

Colofon

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Mini - Score

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INSTRUMENTATION "THE BOMBARDIER" - 05.0364.02 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb
1	Piccolo D♭	1	Horn IV Eb
8	Flute	1	Tenorhorn I
2	Oboe/Soprano Saxophone	1	Tenorhorn II
2	Bassoon	2	Trombone I C
1	E♭ Clarinet/E♭ Flügelhorn	2	Trombone II C
4	Solo Clarinet	2	Trombone III C
4	Clarinet II/Flügelhorn II	2	Barit. Euph. C
4	Clarinet III	2	Barit. Euph. B♭
1	Bass Clarinet	4	Basses (Tuba) C I + II
2	Alto Saxophone	2	Snare Drum
2	Tenor Saxophone	1	Bass Drum
1	Baritone Saxophone		
5	Cornet I/Solo Flügelhorn		
5	Cornet II/Flügelhorn I		
5	Cornet III/Flügelhorn III		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb		
1	Horn II Eb		

INSTRUMENTATION "THE BOMBARDIER" - 04.0011.02 BRASS BAND

1	Condensed Score	1	Baritone II
1	Soprano Eb	1	Trombone I
4	Solo Cornet	1	Trombone II
2	Repiano/Flugel	1	Bass Trombone C
2	Cornet II	2	Euphonium
2	Cornet III	2	E♭ Bass
1	Solo Horn	2	B♭ Bass
1	Horn I	2	Side Drum
1	Horn II	1	Bass Drum
1	Baritone I		

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THE BOMBARDIER

Directie B♭

(Serie Marstriomfen No. 364)

T. J. Powell

Musical score for THE BOMBARDIER, measures 1-12. The score is written for a brass band and includes parts for Condensed Score, Piccolo, Flute, Oboe/Soprano Saxophone, Bassoon, E♭ Clarinet/E♭ Flügelhorn, Solo Clarinet, Clarinet II/Flügelhorn II, Clarinet III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet I/Solo Flügelhorn, Cornet II/Flügelhorn I, Cornet III/Flügelhorn III, Trumpet I, Trumpet II, Horn I Eb, Horn II Eb, Horn III Eb, Horn IV Eb, Tenorhorn I, Tenorhorn II, Trombone I C, Trombone II C, Trombone III C, Barit. Euph. C, Barit. Euph. B♭, Bases (Tuba) C I + II, Snare Drum, and Bass Drum.

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Musical score for THE BOMBARDIER, measures 13-24. The score continues from the previous page and includes parts for Baritone II, Trombone I, Trombone II, Bass Trombone C, Euphonium, E♭ Bass, B♭ Bass, Side Drum, and Bass Drum.



First system of musical notation for page 3, featuring a treble and bass staff with various rhythmic patterns and chordal accompaniment.

Second system of musical notation for page 3, continuing the piece with similar instrumental textures.

Third system of musical notation for page 3, including first and second endings marked with '1' and '2'.

Fourth system of musical notation for page 3, starting with a section marked 'Trio' and '2e x D.C.'.

Mini Score - Mini Score - Mini Score

First system of musical notation for page 4, showing a continuation of the musical piece.

Second system of musical notation for page 4, featuring complex rhythmic patterns.

Third system of musical notation for page 4, including a section marked 'second time' and '2e x D.C. al.'.

Fourth system of musical notation for page 4, concluding the piece with a final cadence.

Mini Score - Mini Score - Mini Score