



Molenaar Edition

Holland Brass

March

Paul Yoder

Art.Nr: 040052020
Difficulty: C

Brass Band
Recorded on: Global Brass (311011720)

Marches

Colofon

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Mini - Score

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INSTRUMENTATION "HOLLAND BRASS"

| H | F | BB | | H | F | BB | |
|---|---|----|---|---|---|----|----------------------------------|
| 1 | | | Piccolo D \flat | 1 | 1 | 1 | Horn I E \flat /F/Solo Horn BB |
| 3 | | | Flute/Piccolo C | 2 | 2 | 1 | Horn II + Horn IV E \flat /F/ |
| 3 | 1 | | Oboe/Lyra | | | | Horn II BB |
| 1 | | | E \flat Clarinet | 1 | 1 | 1 | Horn III E \flat /F/Horn I BB |
| 4 | | | Solo Clarinet | 2 | 2 | 1 | Baritone I |
| 4 | | | Clarinet I | 1 | 1 | 1 | Trombone I |
| 4 | | | Clarinet II | 1 | 1 | 1 | Trombone II |
| 4 | | | Clarinet III | 1 | 1 | 1 | Trombone III/Bass |
| 3 | 2 | | Alto Clarinet/Alto Saxophone | | | | Trombone |
| 5 | 4 | 1 | Bass Clarinet/Tenor Saxophone/ | 2 | 2 | 2 | Baritone Euphonium |
| | | | Baritone I | 2 | 2 | 2 | E \flat Bass |
| 1 | | | Soprano Saxophone | 2 | 2 | 2 | B \flat Bass |
| 1 | | | Baritone Saxophone | 4 | 4 | | Basses (Tuba) C |
| 1 | 1 | | E \flat Fl \ddot{u} gelhorn/Soprano E \flat | 3 | 3 | 2 | Drums |
| 4 | 8 | 5 | Solo + Fl \ddot{u} gelhorn I/Solo Cornet/ | 1 | 1 | 1 | Timpani |
| | | | Cornet I/Repiano BB | 1 | 1 | 1 | Condensed Score |
| 4 | 5 | 2 | Fl \ddot{u} gelhorn II/Cornet II | | | | |
| 2 | 5 | 2 | Fl \ddot{u} gelhorn III/Trumpet II/ | | | | |
| | | | Cornet III BB | | | | |
| 2 | 2 | 1 | Trumpet I/Fl \ddot{u} gelhorn BB | | | | |

H = Harmonie - Concert Band
F = Fanfare
BB = Brass Band



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HOLLAND BRASS

Serie Marstromfen No. 451

Directie B \flat

Harmonie-Fanfare-Brass Band

PAUL YODER



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The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and some grace notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece, showing further development of the melodic and harmonic themes established in the first system.

The third system of notation, showing the continuation of the musical composition.

The fourth system of notation, which is partially obscured by a watermark.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score