



Molenaar Edition

# King Cotton

## March

John Philip Sousa

Jan Willem Singierling

Art.Nr: 040088020

Difficulty: D

Brass Band

# Marches

Colofon

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

### INSTRUMENTATION 'KING COTTON'

H	F	BB		H	F	BB	
1			Piccolo D $\flat$	2	2		Trumpet I
3			Flute / Piccolo C	2	2		Trumpet II
2			Oboe	1	1	1	Horn I Eb/Solo Horn BB
2			Bassoon	1	1		Horn II Eb
1			E $\flat$ Clarinet	1	1	1	Horn III Eb/Horn I BB
4			Solo Clarinet	1	1	1	Horn IV Eb/Horn II BB
4			Clarinet I	2	2	1	Baritone I
4			Clarinet II	2	2	1	Baritone II
4			Clarinet III	1	1	1	Trombone I
3	2		Alto Clarinet/Alto Saxophone	1	1	1	Trombone II $\text{tr} + \text{C}$
3	2		Bass Clarinet/Tenor Saxophone	1	1	1	Trombone III
2			Soprano Saxophone	2	2	2	Baritone Euphonium $\text{tr} + \text{C}$
1			Baritone Saxophone	2	2	2	E $\flat$ Bass $\text{tr} + \text{C}$
1	1		E $\flat$ Flügelhorn/E $\flat$ Soprano BB	2	2	2	B $\flat$ Bass $\text{tr} + \text{C}$
2	8	4	Solo + Flügelhorn I/Cornet I/ Solo Cornet BB	4	4		Basses C (Tuba)
3	2		Flügelhorn II/Cornet II BB	2	2	1	Snare Drum
3	2		Flügelhorn III/Cornet III BB	1	1	1	Bass Drum
2	2		Cornet II/Replano BB/Flügel BB	1	1	1	Condensed Score

H = Harmonie - Concert Band  
F = Fanfare  
BB = Brass Band

05.0422.02

04.0088.02

Niets van deze uitgave mag worden verspreid of openbaar gemaakt door middel van druk, fotootypie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher.



2

## KING COTTON

DIRECTIE in C

MARS  
(Serie Marstronfen No. 422)

John Philip Sousa  
Arr.: Jan W. Singierling

ff

Cymb.

f

f

World-copyright © 1968 by MOLENAAR, Wormerveer

05.0422.02



3

ff

p

ff

Picc., Fl., Es-Kl.

ff



Musical score for page 4, measures 1-12. The score is written for piano and bass. It features a variety of rhythmic patterns and melodic lines. The piano part has a steady eighth-note accompaniment, while the bass part provides harmonic support with chords and moving lines.

Musical score for page 4, measures 13-24. This section continues the musical themes from the previous measures, with some dynamic markings like *mf* and *ff* appearing.

Musical score for page 4, measures 25-36. This section concludes the page with a final cadence. A large black watermark with the text "Mini Score" is overlaid on the bottom right of this section.

Musical score for page 5, measures 1-12. The score continues from page 4, maintaining the same instrumental texture and rhythmic feel.

Musical score for page 5, measures 13-24. This section features some melodic development in the piano part.

Musical score for page 5, measures 25-36. This section includes a first ending bracket and a second ending with a *ff* dynamic marking and a cymbal (Cymb.) effect.

Musical score for page 5, measures 37-48. This section concludes the page with a final cadence. A large black watermark with the text "Mini Score" is overlaid on the bottom right of this section.

Musical score for page 6, measures 1-12. This section introduces new musical material, including a cymbal (Cymb.) and guitar (Gtr.) effect.

Musical score for page 6, measures 13-24. This section features a *ff sosten.* dynamic marking, indicating a sustained fortissimo passage.

Musical score for page 6, measures 25-36. This section continues the *ff sosten.* passage.

Musical score for page 6, measures 37-48. This section concludes the page with a final cadence. A large black watermark with the text "Mini Score" is overlaid on the bottom right of this section.

Musical score for page 7, measures 1-12. This section continues the musical themes from page 6.

Musical score for page 7, measures 13-24. This section features a *con tutta forza* dynamic marking, indicating a very loud and energetic passage.

Musical score for page 7, measures 25-36. This section continues the *con tutta forza* passage.

Musical score for page 7, measures 37-48. This section concludes the page with a final cadence. A large black watermark with the text "Mini Score" is overlaid on the bottom right of this section.