



Molenaar Edition

# Thundercloud

March

T. J. B Powell

Art.Nr: 040089020  
Difficulty: D

Brass Band

## Marches

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition



Serie marstriomfen no. 403

T.C. Powell

# THUNDERCLOUD

MARS

Harmonie - Fanfare - Brass Band



UITGAVE-VERLAG-EDITION MOLENAAR N.V.



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## THUNDERCLOUD

DIRECTIE in Bb

T. C. POWELL

Tempo di Marcia

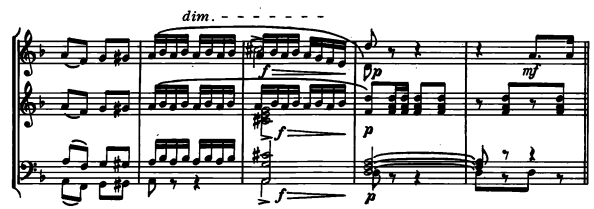


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First system of musical notation on page 4, featuring a piano and bass line with various rhythmic patterns and dynamics.

Second system of musical notation on page 4, including dynamic markings such as *ff* and *mf*.

Third system of musical notation on page 4, continuing the piece with dynamic markings like *mf*.

Fourth system of musical notation on page 4, featuring dynamic markings such as *ff*.

Mini Score - Mini Score - Mini Score

First system of musical notation on page 5, including first and second endings marked with '1.' and '2.'

Second system of musical notation on page 5, featuring dynamic markings like *ff*.

Third system of musical notation on page 5, showing a change in texture and dynamics.

Fourth system of musical notation on page 5, including dynamic markings such as *ff*.

Mini Score - Mini Score - Mini Score

First system of musical notation on page 6, featuring first and second endings.

Second system of musical notation on page 6, including dynamic markings like *ff*.

Third system of musical notation on page 6, marked with the section title 'TRIO'.

Fourth system of musical notation on page 6, including dynamic markings like *p*.

Mini Score - Mini Score - Mini Score

First system of musical notation on page 7, featuring complex rhythmic patterns.

Second system of musical notation on page 7, including dynamic markings like *ff*.

Third system of musical notation on page 7, featuring dynamic markings like *ff*.

Fourth system of musical notation on page 7, including first and second endings.

Mini Score - Mini Score - Mini Score

The first system of the musical score consists of four staves. The top staff features a complex melodic line with many beamed eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with a steady eighth-note pattern. The third and fourth staves provide harmonic support with chords and bass lines.

The second system continues the musical piece with similar complexity. The top staff has dense melodic passages, while the lower staves maintain a consistent rhythmic and harmonic accompaniment.

The third system shows the continuation of the musical composition. The notation remains consistent with the previous systems, featuring intricate melodic lines and supporting accompaniment.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score