



Molenaar Edition

The Day You Sang This Song

Satb, Ttbb, Solo Voice (Mbs32)

Dick Ravenal

Art.nr: 040176040
Difficulty: D
Duration: 5:12
Brass Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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The Day you Sang this Song

For symphonic band +
SATB, TTBB or solo voice *ad lib.*



Conductor C

THE DAY YOU SANG THIS SONG

HAFABRA
(Choir ad lib.) Allegretto slow - rock
Intro $\text{♩} = 76-80$

D. Ravenal

Instrumentation for Concert Band / Symphonic Band:

- E♭ Cornet / Wood Winds / Bugles
- Saxes / Horns
- Trumpets / Cornets
- Trombones
- Euphonium / Baritone / Bass
- Percussion

INSTRUMENTATION "THE DAY YOU SANG THIS SONG" - 08.1985.04

HARMONIE / CONCERT BAND / SYMPHONIC BAND (Vocal / Mixed Choir / Men's Choir ad lib.)

- | | | |
|----------------------|--------------------------|-----------------------|
| 1 Condensed Score | 2 Horn I F/E♭ | 2 Barit. Euph., B♭ |
| 4 Piccolo/Flute II | 1 Horn II F | 2 E♭ Bass |
| 4 Flute I | 1 Horn III F | 2 B♭ Bass |
| 2 Oboe I + II | 2 Horn II + III E♭ | |
| 2 Bassoon | 2 Trombone I C | 1 Soprano Saxophone |
| 1 E♭ Clarinet | 4 Trombone II + III C | 1 E♭ Flügelhorn |
| 5 Clarinet I | 2 Barit. Euph. C | 2 Flügelhorn Solo + I |
| 5 Clarinet II | 2 Barit. Euph. B♭ | 2 Flügelhorn II |
| 5 Clarinet III | 4 Basses (Tuba) I + II C | 1 Flügelhorn III |
| 1 Alto Clarinet | 2 Percussion (drums) | |
| 1 Bass Clarinet | 1 Timpani | |
| 2 Alto Saxophone | 1 Piano | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | | |
| 3 Cornet/Trumpet I | | |
| 3 Cornet/Trumpet II | | |
| 3 Cornet/Trumpet III | | |

BRASS BAND - 04.0176.04

- | | | |
|------------------------------|-----------------|------------------|
| 1 Condensed Score | 1 Solo Horn | Euphonium I + II |
| 1 E♭ Soprano | 2 Horn I + II | 1 Trombone I |
| 6 Solo Cornet/Repiano/Flügel | 1 Trombone I | 1 Trombone II |
| 2 Cornet I | 1 Bass Trombone | 1 Baritone I |
| 2 Cornet II | 2 Baritone I | |

(S.A.T.B. - 13.0622.04 / T.T.B.B. - 13.0623.04)



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Musical score for page 6, measures 41-44. The score includes a Horns section. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

Musical score for page 6, measures 45-48. The score includes a Cornets section. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

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Musical score for page 8, measures 57-60. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

Musical score for page 8, measures 61-64. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

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Musical score for page 7, measures 49-52. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

Musical score for page 7, measures 53-56. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

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Musical score for page 9, measures 65-69. The score includes a Clarinet section. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

Musical score for page 9, measures 70-74. The notation features a melody line with slurs and a bass line with rhythmic accompaniment.

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