



Molenaar Edition

# Chorus

Feike van Tuinen

Art.nr: 040241080  
Difficulty: D  
Duration: 13:14  
Brass Band

## Original Pieces

Colofon

### Molenaar Edition BV

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Mini - Score

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Molenaar Edition

# Chorus

Feike van Tuinen

For Band  
BrassBand

Full Score  
04.0241.08



UITGAVE, VERLAG, ÉDITION  
MOLENAAR EDITION MUSIC PUBLISHER

Chorus

04.0241.08

### BrassBand

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Replano
- 1 Flugelhorn Solo
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Bariton II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Mallets



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### CHORUS

"Chorus" (variations on a hymne) bestaat uit een vijftal variaties op de hymne 'In dich hab ich gehoffet Herr' uit de 15<sup>e</sup> eeuw / Das Gros Kirchen Gesangbuch, Straatsburg 1560. Aangevuld met een koraalzetting van Michael Praetorius uit 1610. Buis klokken nemen ons mee terug naar de Middeleeuwen, de oorsprong van het thema. (Introduction Theme). Variatie I Fanfare, een Allegro gedeelte met de hymne in de verkleining, zestienden in de discant en later kwartnoten in de bascant, waarna we weer terugkeren naar de Middeleeuwen. Variatie II is geschreven in de vorm van een passacaglia. Het thema hiervan is de eerste regel van de hymne. Boven deze ostinate bas schreef Feike van Tuinen een aantal variaties. Aansluitend hoort u de fraaie koraalzetting van Praetorius, een moment van bezinning. De derde variatie is een flitsende dans in 12/8 maatsoort, een uitdaging voor de muzikanten. De rust keert weer in de vierde variatie, een Romance. Milde klanken boven een ostinaat ritme in het slagwerk. De laatste variatie begint met een canonvariatie van het thema als inleiding op de fuga. Aansluitend klinkt de feestelijke en grootse finale, geïnspireerd door Bachs koraalbewerkingen. Geen stralend fortissimo slotaccorde, nee we gaan terug naar de Middeleeuwen waarmee Feike van Tuinen deze compositie afsluit. De term 'chorus' wordt vaak gebruikt in de Engelse koormuziek, als aanduiding voor het gehele koor tegenover het 'verse' voor klein koor en/of solisten. In de jazzmuziek het thema, dat door improviseren gevarieerd wordt. In dit werk is de componist de improvisator voor het gehele orkest.

F

### CHORUS

"Chorus" (variations sur un hymne) est composé de cinq variations sur l'hymne du 15<sup>ème</sup> siècle 'In dich hab ich gehoffet Herr' (J'ai mis mon espoir en Toi, Seigneur) extrait du livre de chants religieux 'Das Gros Kirchen Gesangbuch', édité à Strasbourg en 1560. L'hymne a été orchestré en forme de choral par Michael Praetorius en 1610. Les cloches nous ramènent au Moyen-Âge, époque de la naissance du thème (Introduction du Thème). La première variation est une Fanfare, un Allegro avec l'hymne en réduction, des doubles croches dans le déchant et puis des noires dans les basses et enfin un retour au Moyen-Âge. La deuxième variation est écrite en forme d'une passacaille dont le thème est le premier vers de l'hymne. Au-dessus de cette basse obstinée, Feike van Tuinen a écrit quelques variations. Puis vous entendez le très beau choral de Praetorius, un moment de réflexion. La troisième variation est une danse rapide en 12/8, un défi pour les musiciens. La quatrième variation, une romance, rétablit la quiétude, avec des sonorités moelleuses accompagnées d'un rythme défini dans la percussion. La dernière variation débute en forme de canon pour introduire une fugue suivie du final grandiose, inspiré des arrangements de chorals de Jean Sébastien Bach. Il n'y a pas d'accord final brillant, mais nous retournons au Moyen-Âge pour conclure. Le terme « chorus » est souvent utilisé dans la musique anglaise pour désigner l'utilisation de la chorale entière en opposition au « verse » qui réfère à un petit groupe de solistes. Dans la musique de jazz, « chorus » est un thème qui est joué et varié. Dans la présente composition, le compositeur improvise à la place d'un koor.



# CHORUS

Feike van Tuinen 

E

## CHORUS

"Chorus" (variations on a hymn) consists of five variations on the 15th century hymn 'In dich hab ich gehoffet Herr' (I put my trust in Thee, O Lord) excerpt from the religious songbook 'Das Gros Kirchen Gesangbuch', published in Strasbourg in 1560. The hymn was orchestrated as a choral by Michael Praetorius in 1610. The orchestral bells take us to the Middle Ages when the hymn was born. (Introduction and Theme). The first variation is a Fanfare, an Allegro with the reduced hymn, the semiquavers in the treble and then the crotchets in the bass parts, and to end, a return to the Middle Ages. The second variation is written in the shape of a passacaglia with the first verse of the hymn as theme. Above this obstinate bass, Feike van Tuinen has written some variations. Then you hear the beautiful choral by Praetorius, a moment of reflection. The third variation is a lively dance in 12/8 meter, a real challenge for the musicians. The fourth variation, a romance, restores quietness with sweet melodies accompanied by an obstinate rhythm in the percussion. The last variation starts as a canon introducing a fugue which is followed by a grand festive finale inspired by the choral arrangements by Bach. There is no brilliant final chord, but we return to the Middle Ages to conclude. The term "chorus" is often used in English choral music to indicate the use of the complete choir in opposition to "verse" referring to a part of the choir or to soloists. In jazz music, "chorus" refers to a theme that is varied through improvisations. In this piece, the composer improvises with the complete wind band.

D

## CHORUS

"Chorus" (Variationen zu einer Hymne) enthält fünf Variationen über eine Hymne aus dem 15. Jahrhundert 'In dich hab ich gehoffet Herr' aus 'Das Gros Kirchen Gesangbuch', verlegt in Straßburg in 1560. Die Hymne wurde 1610 von Michael Praetorius als Choral orchestriert. Das Glockenspiel führt uns ins Mittelalter, die Epoche der Geburt des Themas (Introduktion des Themas). Die erste Variation ist eine Fanfare, ein Allegro mit der verkleinerten Hymne, mit den Sechszehntelnoten im Diskant und dann die Viertelnoten im Bassregister und schließlich gibt es ein Zurückkehr zum Mittelalter. Die zweite Variation ist eine Art Passacaglia mit dem ersten Vers der Hymne als Thema. Über diese Basso ostinato, hat Feike van Tuinen einige Variationen geschrieben. Nachher hören Sie den schönen Choral von Praetorius, ein wahrhaftes Besinnungsmoment. Die dritte Variation ist ein lebhafter Tanz in 12/8 Takt, eine gewisse Herausforderung für die Musiker. Die vierte Variation, eine Romanze, bringt wieder Ruhe mit sanften Sonoritäten die von einem obstinaten Rhythmus in der Perkussion begleitet werden. Die letzte Variation fängt an wie ein Canon, der eine Fuga einleitet und nachher hört man das grandiose festliche Finale, das von den Arrangements der Choräle von Bach inspiriert ist. Es gibt keinen brillanten Schlussakkord, aber wir gehen zum Schluss noch einmal ins Mittelalter. Die Bezeichnung "chorus" wird oft in der englischen Chormusik verwendet und bezeichnet der vollständige Chor, im Gegensatz zu "verse" was ein Teil des Chors oder Solisten bezeichnet. In der Jazzmusik wird "chorus" das in der Improvisation variiert wird. In diesem Stück improvisiert der Komponist mit dem vollständigen Bläserorchester.

## Variations on a hymn

(Introduction Theme)  
Largo e misterioso 4=60

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20 21 22 23 24 25 26

E♭ Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bs. Trb.  
Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

(Variation I Fanfare)  
B) Allegro ♩ = 120

28 29 30 31

E♭ Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bs. Trb.  
Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

All.  
Muted

32 33 34 35 36

E♭ Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bs. Trb.  
Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

C)

38 39 40

E♭ Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bs. Trb.  
Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Glockenspiel

41 42 43 44

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

45 46 47 48 49

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

**D** *Allegro*

*mf*

*rit*

50 51 52 53 54 55 56

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

57 58 59 60 61

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

**E** *Andante Moderato*  $\text{♩} = 108$

*mf*

*mf*

*mf*

*Bongos (soft attack)*

64 65 66 67 68 Solo 69 [F]

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

71 72 73 74 75 76 77

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

79 80 81 82 83 [G]

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

84 85 87 88 89 [H]

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

90 91 92 93 95

1

E♭ Clarinet  
Soprano Clarinet  
Renaissance Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
Soprano Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mallet Percussion  
Percussion 1  
Percussion 2

96 97 98 99 100 101

E♭ Clarinet  
Soprano Clarinet  
Renaissance Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
Soprano Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mallet Percussion  
Percussion 1  
Percussion 2

103 104 105 106

2

E♭ Clarinet  
Soprano Clarinet  
Renaissance Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
Soprano Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mallet Percussion  
Percussion 1  
Percussion 2

Floor tom

107 108 109 111 112

3

E♭ Clarinet  
Soprano Clarinet  
Renaissance Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
Soprano Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mallet Percussion  
Percussion 1  
Percussion 2

Floor tom

113 114 115 116 117 [L]

E♭ Cat. S. Cat. R. Cat. 2nd Cat. 3rd Cat. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

119 120 121 122 123

E♭ Cat. S. Cat. R. Cat. 2nd Cat. 3rd Cat. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

124 125 127 128 129 [M]

E♭ Cat. S. Cat. R. Cat. 2nd Cat. 3rd Cat. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

130 131 132 133 134 135

E♭ Cat. S. Cat. R. Cat. 2nd Cat. 3rd Cat. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Choral  
Larghetto

136 138 139

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bc. Tbn. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

*Solo mp*  
*Solo mp*  
*Solo mp*  
*stagger breathing p*  
*stagger breathing p*

140 141 142 143

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bc. Tbn. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

144 145 146 147

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bc. Tbn. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

149 150 151

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bc. Tbn. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

*mf marc.*



152 153 154 155

159 160 161

(Variation III Dance)  
[P] Allegro Brillante

156 158

162 163 164

166 167

Q

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 *Castagnets*

168 169

R

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

171 172 173

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 *Tamb.*

174 175 177

S

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 *Solo* *Whip*

178 179 180 181

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mall. Perc.  
Perc. 1  
Perc. 2

182 183 184

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mall. Perc.  
Perc. 1  
Perc. 2

185 186 187

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mall. Perc.  
Perc. 1  
Perc. 2

188 189 190

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Tympani  
Mall. Perc.  
Perc. 1  
Perc. 2

191 192 193

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Glockenspiel

V 195 196

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

197 198 199

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Xylophone

200 201 202

E♭ Cor. S. Cor. R. Cor. 2nd Cor. 3rd Cor. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Tamb.

W 204 205 206

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Sup. cym.

207 208 X 210

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Open Castagnets S.D. Thumb.

211 212 213 214

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Y 216 217

E♭ Cut. S. Cut. R. Cut. 2nd Cut. 3rd Cut. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bc. Trb. Euph. Eb Bs. Bb Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

218 219 220 [Z]

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

222 223 224

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Castagnets

225 226 227 228

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

229 230 231 232

E♭ Clarinet  
S. Clarinet  
R. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
S. Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Allegro (Variation IV Romance/ostinato)  
espress.

235 236 237 Solo  $Bb$  239 240

Str. *unpld a3*

S. Cut. *mp*

R. Cut.

2nd Cut.

3rd Cut.

Flg.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *unpld*

2nd Trb. *unpld*

Bs. Trb. *unpld*

Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Tri.*

241  $C$  243 244 245 246

S. Cut.

S. Cut.

R. Cut.

2nd Cut.

3rd Cut.

Flg. *Solo*

S. Hrn.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

Eb Bs. *mp*

Bb Bs. *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Sup. cymb.*

247  $Dd$  249 250 251

S. Cut.

R. Cut.

2nd Cut.

3rd Cut.

Flg.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. *Solo*

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

253 254 255  $F#$  257 258

S. Cut.

R. Cut.

2nd Cut.

3rd Cut.

Flg.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Tri.*

*All Open*

*Sup. cymb.*

259 260 261 262 263 264

E♭ Clarinet  
 Soprano Clarinet  
 Alto Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Soprano Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Mallet Percussion  
 Percussion 1  
 Percussion 2

265 266 268 269 270 271

E♭ Clarinet  
 Soprano Clarinet  
 Alto Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Soprano Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Mallet Percussion  
 Percussion 1  
 Percussion 2

open  
 Glockenspiel  
 Tri.

272 273 *Rubato* 274 **Allegro** 276 277

(Variation V Finale/fuge)

E♭ Clarinet  
 Soprano Clarinet  
 Alto Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Soprano Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Mallet Percussion  
 Percussion 1  
 Percussion 2

Susp. cymb.  
 Wood block

278 279 280 281 282

E♭ Clarinet  
 Soprano Clarinet  
 Alto Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Soprano Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Mallet Percussion  
 Percussion 1  
 Percussion 2



283 284 285 286 288

289 290 291 292 293 294 296

297 298 299 300 301 302

304 305 306 307 308 309 310

312 313 314 315 316

Eb. Cat.  
 S. Cat.  
 R. Cat.  
 2nd Cat.  
 3rd Cat.  
 Flg.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Ttb.  
 2nd Ttb.  
 Bc. Ttb.  
 Euph.  
 Eb. Bs.  
 Bb. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

317 318 319 320 322

Eb. Cat.  
 S. Cat.  
 R. Cat.  
 2nd Cat.  
 3rd Cat.  
 Flg.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Ttb.  
 2nd Ttb.  
 Bc. Ttb.  
 Euph.  
 Eb. Bs.  
 Bb. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

323 324 325 326 327

Eb. Cat.  
 S. Cat.  
 R. Cat.  
 2nd Cat.  
 3rd Cat.  
 Flg.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Ttb.  
 2nd Ttb.  
 Bc. Ttb.  
 Euph.  
 Eb. Bs.  
 Bb. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

329 330 331 332 333 334

Eb. Cat.  
 S. Cat.  
 R. Cat.  
 2nd Cat.  
 3rd Cat.  
 Flg.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Ttb.  
 2nd Ttb.  
 Bc. Ttb.  
 Euph.  
 Eb. Bs.  
 Bb. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

335 336 337 338 339 340

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

341 343 344 345

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

346 347 348 349 351

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

352 353 354 355 356 357

E♭ Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B♭ Tbn. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

359 360 361 362 363

Ob

E♭ Clar. S. Clar. R. Clar. 2nd Clar. 3rd Clar. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

364 365 367 368

Rt

E♭ Clar. S. Clar. R. Clar. 2nd Clar. 3rd Clar. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

369 370 371 372 373

Ss

E♭ Clar. S. Clar. R. Clar. 2nd Clar. 3rd Clar. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

375 376 377 378 379 380

E♭ Clar. S. Clar. R. Clar. 2nd Clar. 3rd Clar. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B♭ Trb. Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Susp. Cym.

381 382 383 *Poco rit....* 384 **ff** *Largo e misterioso*

- 76 -

386

- 77 -

387 388 389 390 391 392

- 78 -

393 394 395 396 397 398

- 79 -