



Molenaar Edition

The Belly Dancers

Bob Gay

Marcel Peeters

Art.Nr: 040246070

Difficulty: C

Duration: 6:45

Brass Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

The Belly-Dancers

C.M.Peeters & B.Gay

For Band
BrassBand

Full Score
04.0246.07



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

The Belly-Dancers

04.0246.07

BrassBand

- 1 Full Score
- 1 Repiano
- 1 Flügelhorn I
- 1 Cornet Eb
- 4 Cornet Solo
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I C
- 1 Trombone II C
- 1 Bariton II C
- 1 Euphonium C
- 1 Euphonium 2 C
- 1 Percussion
- 1 Drums
- 1 Timpany
- 1 Vibraphone
- 1 Trombone I Bb (BC)
- 1 Bas Eb (TC)
- 1 Bas Eb (TC) 2
- 1 Bas Bb (TC)
- 1 Bas Bb (TC) 2



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Duration : 6'45"
full score; brass band

The Belly-Dancers

(Oriental Ballet)

by C.M.Peeters & Bob Gay

♩ = 98 Moderato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flügelhorn, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Bass in Eb, 2nd Bass in Eb, Timpani, S.D., Drums, B.Dr., Bongo, Tambourine, and Vibraphone. The score is marked 'Moderato' with a tempo of 98 beats per minute. The music is in 2/4 time and consists of 8 measures. A 'Solo' marking is present for the Vibraphone in the final measure.



Musical score for page 2, measures 9-16. The score includes parts for Sopranos, Saxophones (Soprano, Alto, Tenor), Trumpets (1st, 2nd), Trombones (1st, 2nd), Percussion (Mallets, Snare, Cymbals), and Strings (Violins, Violas, Cellos, Double Basses). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 3, measures 17-25. The score includes parts for Sopranos, Saxophones (Soprano, Alto, Tenor), Trumpets (1st, 2nd), Trombones (1st, 2nd), Percussion (Mallets, Snare, Cymbals), and Strings (Violins, Violas, Cellos, Double Basses). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 4, measures 27-33. The score includes parts for Sopranos, Saxophones (Soprano, Alto, Tenor), Trumpets (1st, 2nd), Trombones (1st, 2nd), Percussion (Mallets, Snare, Cymbals), and Strings (Violins, Violas, Cellos, Double Basses). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 5, measures 34-42. The score includes parts for Sopranos, Saxophones (Soprano, Alto, Tenor), Trumpets (1st, 2nd), Trombones (1st, 2nd), Percussion (Mallets, Snare, Cymbals), and Strings (Violins, Violas, Cellos, Double Basses). A large watermark 'Mini Score' is overlaid on the score.

B 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Sop. Cnt. *ff* *Test* *Play*

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Base Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb.

2nd Bass Eb.

1st Bass Bb.

2nd Bass Bb.

Timp.

Dr.

Bongo

Tamb.

Vib.

Mini Score

04.0246.07

C 52 53 54 55 56 57 58 59 60

Sop. Cnt.

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Base Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb.

2nd Bass Eb.

1st Bass Bb.

2nd Bass Bb.

Timp.

Dr.

Bongo

Tamb.

Vib.

Mini Score

04.0246.07

D 61 62 63 64 65 66 67 68 69 70 71

Sop. Cnt.

S.Cnt.

Rep. Cnt. *Soli*

2nd Cnt. *Soli*

3rd Cnt. *Soli*

Flg.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn. *Soli*

2nd Tbn. *Soli*

Base Tbn. *Soli*

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb.

2nd Bass Eb.

1st Bass Bb.

2nd Bass Bb.

Timp.

Dr.

Bongo

Tamb.

Vib.

Mini Score

04.0246.07

E 72 73 74 75 76 77 78 79 80 81

Sop. Cnt.

S.Cnt.

Rep. Cnt. *cue* *play ff*

2nd Cnt. *cue* *play ff*

3rd Cnt. *cue* *play ff*

Flg.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Base Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb.

2nd Bass Eb.

1st Bass Bb.

2nd Bass Bb.

Timp.

Dr.

Bongo

Tamb.

Vib.

Mini Score

04.0246.07

82 83 84 85 86 87 88 89

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Tbn. 2nd Tbn. Bass Tbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. Bongo Tamb. Vib.

F = 110 *Meno* 90 91 92 93 94 95 96 97

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Tbn. 2nd Tbn. Bass Tbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. H.Hat Bongo Tamb. Vib.

G 98 99 100 101 102 103 104 105

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Tbn. 2nd Tbn. Bass Tbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. Bongo Tamb. Vib.

106 107 108 109 110 111 112 113 114 115

Sop. Cnt. *1st time solo* *2nd time ad lib* S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Tbn. 2nd Tbn. Bass Tbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. Bongo Tamb. Vib.

18

allargando

74

149 150 151 152 153 154 155 156 157 158 159 160

Sop. Cnt.

S.Ct.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trn.

2nd Trn.

Bass Trn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb

2nd Bass Eb

1st Bass Bb

2nd Bass Bb

Timp.

Dr.

Bongo

Tamb.

Vib.

ad lib for horn

Dolce

ad lib

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19

78

162 163 164 165 166

Sop. Cnt.

S.Ct.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trn.

2nd Trn.

Bass Trn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb

2nd Bass Eb

1st Bass Bb

2nd Bass Bb

Timp.

Dr.

Bongo

Tamb.

Vib.

ad lib

04.0246.07

20

167 168 169 170 171 172

Sop. Cnt.

S.Ct.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trn.

2nd Trn.

Bass Trn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb

2nd Bass Eb

1st Bass Bb

2nd Bass Bb

Timp.

Dr.

Bongo

Tamb.

Vib.

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21

Allegro

116

173 174 175 176 177 178 179 180

Sop. Cnt.

S.Ct.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trn.

2nd Trn.

Bass Trn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb

2nd Bass Eb

1st Bass Bb

2nd Bass Bb

Timp.

Dr.

Bongo

Tamb.

Vib.

04.0246.07

215 216 217 218 219 220 221 222 223 224 225 226

Sop. Clar. S. Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Trbn. 2nd Trbn. Bass Trbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. Bongo Tamb. Vib.

04.0246.07

227 228 229 230 231 232 233 234

Sop. Clar. S. Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Trbn. 2nd Trbn. Bass Trbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. Bongo Tamb. Vib.

04.0246.07

235 236 237 238 239 240 241 242 243 244

Sop. Clar. S. Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Trbn. 2nd Trbn. Bass Trbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. Bongo Tamb. Vib.

04.0246.07

245 246 247 248 249 250 251 252 253 254

Sop. Clar. S. Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flg. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Trbn. 2nd Trbn. Bass Trbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Bass Eb 2nd Bass Eb 1st Bass Bb 2nd Bass Bb Timp. Dr. Bongo Tamb. Vib.

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Sempre Rall

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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