



10

Sopr.

Solo Corn.

Rep. Corn.

2nd Corn.

3rd Corn.

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

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2

20

Sopr.

Solo Corn.

Rep. Corn.

2nd Corn.

3rd Corn.

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

3

Sopr.

Solo Corn.

Rep. Corn.

2nd Corn.

3rd Corn.

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

4

30

Sopr.

Solo Corn.

Rep. Corn.

2nd Corn.

3rd Corn.

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

5

40

Sopr. *pp*

Solo Corn. *mf pp*

Rep. Corn. *mf pp*

2nd Corn. *mf*

3rd Corn. *mf*

Flüg. *pp*

Solo Hrn. *mf pp*

1st Hrn. *mf pp*

2nd Hrn. *mf pp*

1st Bar. *mf pp*

2nd Bar. *mf pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mini Score

6

Sopr. *mf*

Solo Corn. *mf cresc.*

Rep. Corn. *mf cresc.*

2nd Corn. *mf cresc.*

3rd Corn. *mf cresc.*

Flüg. *cresc.*

Solo Hrn. *cresc.*

1st Hrn. *cresc.*

2nd Hrn. *cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mini Score

7

50

Sopr. *pp*

Solo Corn. *pp mf*

Rep. Corn. *pp mf*

2nd Corn. *pp mf*

3rd Corn. *pp mf*

Flüg. *pp*

Solo Hrn. *pp mf*

1st Hrn. *pp mf*

2nd Hrn. *pp mf*

1st Bar. *mf pp*

2nd Bar. *pp*

1st Tbn. *pp mf*

2nd Tbn. *pp mf*

B. Tbn. *pp*

Euph. *mf pp*

Bass Eb *pp*

Bass Bb *pp*

Mini Score

8

Sopr. *mf cresc.*

Solo Corn. *cresc. f mf*

Rep. Corn. *cresc. f mf*

2nd Corn. *cresc. f mf*

3rd Corn. *cresc. f mf*

Flüg. *cresc. f mf*

Solo Hrn. *cresc. f mf*

1st Hrn. *cresc. f mf*

2nd Hrn. *cresc. f*

1st Bar. *cresc. f mf*

2nd Bar. *mf cresc. f*

1st Tbn. *cresc. f mf*

2nd Tbn. *cresc. f mf*

B. Tbn. *cresc. f*

Euph. *cresc. f*

Bass Eb *cresc. f*

Bass Bb *cresc. f*

Mini Score

9

Score for page 10, measures 6-10. Instruments include Soprano, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Euphonium, and Bass Baritone. Dynamics range from *f* to *pp*.

Score for page 11, measures 11-15. Instruments include Soprano, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Euphonium, and Bass Baritone. Dynamics range from *f* to *p*.

Score for page 12, measures 16-20. Instruments include Soprano, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Euphonium, and Bass Baritone. Dynamics range from *p* to *f*. A rehearsal mark '70' is present at the start of measure 17.

Score for page 13, measures 21-25. Instruments include Soprano, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Euphonium, and Bass Baritone. Dynamics range from *p* to *f*. Performance markings include *rallentando* and *A tempo*.

80

Sopr.

Solo Corn.

Rep. Corn.

2nd Corn.

3rd Corn.

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

14

90

Sopr.

Solo Corn.

Rep. Corn.

2nd Corn.

3rd Corn.

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

15

Sopr.

Solo Corn.

Rep. Corn.

2nd Corn.

3rd Corn.

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

16