



Molenaar Edition

Mini - Score

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# Bethena, Concertwaltz

Scott Joplin

Willy Hautvast

Art.Nr: 042892060

Difficulty: C

Duration: 4:15

Brass Band

## Arrangement Classic

Colofon

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# Bethena Concert Waltz

Scott Joplin arr. Willy Hautvast

For Band  
BrassBand

Full Score Brassband  
04.2892.06



UITGAVE, VERLAG, EDIÇÃO  
MOLENAAR EDITION MUSIC PUBLISHER

## Bethena Concert Waltz

04.2892.06

### BrassBand

- 1 Full Score Brassband
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Baritone 1&2 in Bb, (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Timpani



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## Bethena

Brassband score  
Duration: 4'15

Waltz tempo (♩=55)

Concert waltz

rit. poco à poco

Scott Joplin  
arr. Willy Hautvast

Musical score for Bethena Concert Waltz, featuring staves for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st&2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion I, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamics.

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03.2892.06

A tempo 19

Musical score for page 19, measures 1-18. The score includes parts for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large 'Mini Score' watermark is overlaid on the page.

20

Musical score for page 20, measures 19-36. The score includes parts for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large 'Mini Score' watermark is overlaid on the page.

21

Musical score for page 21, measures 37-54. The score includes parts for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large 'Mini Score' watermark is overlaid on the page.

22

Musical score for page 22, measures 55-72. The score includes parts for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large 'Mini Score' watermark is overlaid on the page.

Score page 6. Instrumentation includes Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large black watermark with the text "Mini Score" is overlaid on the page.

Score page 7. Instrumentation includes Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large black watermark with the text "Mini Score" is overlaid on the page.

Score page 8. Instrumentation includes Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large black watermark with the text "Mini Score" is overlaid on the page.

Score page 9. Instrumentation includes Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. A large black watermark with the text "Mini Score" is overlaid on the page.



rit. A tempo

Sopr.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flüg.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st & 2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Timp.  
Perc.1  
Perc.2

14

119 1. 12.

Sopr.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flüg.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st & 2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Timp.  
Perc.1  
Perc.2

15

120

Sopr.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flüg.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st & 2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Timp.  
Perc.1  
Perc.2

16

1. 120 12.

Sopr.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flüg.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st & 2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Timp.  
Perc.1  
Perc.2

17

Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2

18

This page contains the musical score for page 18. It includes staves for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The score is marked with dynamics such as *f*, *ff*, and *p*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2

19

This page contains the musical score for page 19. It includes staves for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The score is marked with dynamics such as *f*, *ff*, and *p*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2

rit. poco à poco Andante (♩=100)

20

This page contains the musical score for page 20. It includes staves for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The score is marked with dynamics such as *f*, *ff*, and *p*. It includes the tempo marking "rit. poco à poco" and "Andante (♩=100)". A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2

Tempo primo (♩=55)

21

This page contains the musical score for page 21. It includes staves for Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st & 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The score is marked with dynamics such as *f*, *ff*, and *p*. It includes the tempo marking "Tempo primo (♩=55)". A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.