



Molenaar Edition

Casta Diva

from Norma

Vincenzo Bellini

Willy Hautvast

Art.Nr: 04289606

Difficulty: C

Duration: 6:00

Brass Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Casta Diva

from Norma

Composer: Vincenzo Bellini

Arranger: Willy Hautvast

For Band
Brass Band
04.2896.06



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomicrofilm, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Casta Diva

from Norma

Composer: Vincenzo Bellini

Arranger: Willy Hautvast

04.2896.06

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Eb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)

Casta Diva

N

De waarschijnlijk beroemdste aria van Bellini, 'Casta Diva', Norma's gebed aan de godin van de maan, toont de typische eigenschap van de melodische kracht van Bellini, nl de 'eindelooheid' ervan. De aria werd het bekendst door de uitvoering van Maria Callas in de 50er jaren van de vorige eeuw. De opname hiervan is nog steeds verkrijgbaar. Deze bewerking is waarschijnlijk de eerste voor blaasorkest en zal beslist veel indruk maken.

E

Casta Diva is possibly the most famous aria by Bellini. This is Norma's prayer to the moon goddess, and shows Bellini's high craftsmanship with melodies. The most famous version of this aria, was sung by Maria Callas in the 1950's, and a recording of this is still available. This is possibly the first arrangement of this tune for wind band, and will no doubt make a good impression.

D

Die waarschijnlijk berühmteste Arie Bellini's, 'Casta Diva', Norma's Gebet zur Mondgöttin, zeigt die Melodische Kraft Bellini's. (Die Unendlichkeit) Die Arie wurde am bekanntesten durch die Interpretation von Maria Callas. Die Aufnahmen aus den 50er Jahren sind noch immer verfügbar. Diese Bearbeitung ist wahrscheinlich die erste für Blasorchester und macht sicher viel Eindruck.

F

Casta Diva est certainement l'air le plus célèbre de Bellini. C'est la prière de Norma à la Déesse Lune, et montre tout le génie mélodique du compositeur. L'interprétation la plus célèbre de cet Aria a été effectuée par Maria Callas dans les années 50 et un enregistrement est toujours disponible. Cet arrangement est certainement le premier pour orchestre à vent et fera sans aucun doute une bonne impression.



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomicrofilm, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Mini Score

10

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

4

13

Sop. Cor. rit. A tempo

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B.Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

5

16

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flüg. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

6

Sva ad lib.

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

7

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

loco

8

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

9

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

10

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

11

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

12

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

13

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

14

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

Sva ad lib.

15

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

Mini Score

16

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

loco

Mini Score

17

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

Mini Score

18

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Bass Eb

Bass Bb

Mini Score

19