



Molenaar Edition

Reclamation

The Beginning (1505) - Struggle between land and Water / Walzing Waves / Celebration of the Bildt (2005)

Feike van Tuinen

Art.nr: 042934050
Difficulty: D
Duration: 10:15
Brass Band

Original Pieces

Cofoton

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Mini - Score

www.molenhaar.com

Molenaar Edition

Reclamation

Composer: Feike van Tuinen



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Gecomponeerd in opdracht van Gemeente "Het Bildt"

ter gelegenheid van het 500-jarig bestaan in het jaar 2005

Reclamation

Composer: Feike van Tuinen

04.2934.05

- 1 Full Score Brassband
- 4 Solo Comet
- 1 Repiano
- 1 Flugelhorn Solo
- 1 Comet Eb
- 4 Comet II
- 4 Comet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bass Bb (TC)
- 2 Bass Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani

Reclamation

(inpoldering / landaanwinning)

1. The Beginning (1505)
Struggle between land and water
"De Slikwerker"
Victory (new land)
2. Waltzing waves
3. Celebration of "The Bildt" (2005)



Feike van Tuinen



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Reclamation

Felice van Tuinen

Fullscore Brassband

1. The Beginning 1505

The full score page for 'Reclamation' shows a title at the top right and a section heading '1. The Beginning 1505' below it. The music is in common time, key signature of F major. The instrumentation includes: E♭ Cornet, Solo Cornet, Reprise Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, B♭ Baritone 1, B♭ Baritone 2, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The first measure is labeled 'Allegro' and 'L. 132 (quasi alla breve)'. The score consists of multiple staves of musical notation.

Reclamation

In dit werk schetst de componist de geschiedenis van de gemeente "Het Bildt".
Fraai gelegen aan de Waddenzee in Noord Nederland

1. The Beginning:

Met een feestelijke mars gaan we terug naar het jaar 1505, waarin het eerste nieuwe land werd ingepolderd (reclamation) en de huidige 'Oude Bildtdijk' werd aangelegd.
Aansluitend hoort u het zweven van de slikwerker, in de strijd met het land en water. (struggle) Alle elementen trotsrend is er nieuwe vruchtbare grond. (victory)

2. Waltzing Waves;

De wind heeft hier vrij spel, niet alleen op het land maar ook op het water.

3. Celebration;

Feest in 2005, allereerst hoort u het eigen volkslied, waarna het feest losbarst in alle dorpen van de gemeente.

Mini Score - Mini Score

Mini Score - Mini Score

This is the first page of the 'Reclamation' mini score. It features a large, bold 'Mini Score' watermark in the center. The page contains musical notation for various brass instruments: E♭ cornet, Solo cornet, Rep. cornet, 2nd cornet, 3rd cornet, Flugelhorn, Solo horn, 1st horn, 2nd horn, B♭ Baritone 1, B♭ Baritone 2, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is in common time and includes dynamic markings like 'f' and 'mf'.

Mini Score - Mini Score

This is the second page of the 'Reclamation' mini score. It continues the musical score from the previous page, featuring the same instrumentation and dynamic markings. A 'Glockenspiel' instruction is present in the lower part of the score. The 'Mini Score' watermark is again centered on the page.

Mini Score - Mini Score

Br. corn.

Solo corn.

Rep. corn.

2nd corn.

3rd corn.

Fl. brn.

S. Hrn.

1st hrn.

2nd hrn.

Bb Bar. 1

Bb Bar. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Expb.

D Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Mini Score - Mini Score

Adagio e espressivo
L. 66
Struggle between land and water
"De slikwerker"

Br. corn.

Solo corn.

Rep. corn.

2nd corn.

3rd corn.

Fl. brn.

S. Hrn.

1st hrn.

2nd hrn.

Bb Bar. 1

Bb Bar. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Expb.

D Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Mini Score - Mini Score

44

Br. corn.

Solo corn.

Rep. corn.

2nd corn.

3rd corn.

Fl. brn.

S. Hrn.

1st hrn.

2nd hrn.

Bb Bar. 1

Bb Bar. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Expb.

D Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Mini Score - Mini Score

45

Br. corn.

Solo corn.

Rep. corn.

2nd corn.

3rd corn.

Fl. brn.

S. Hrn.

1st hrn.

2nd hrn.

Bb Bar. 1

Bb Bar. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Expb.

D Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Mini Score - Mini Score

Marc.

Marc.

Allegro Victory (new land)

77

77

11

El. crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. hrv.
S. Hrv.
1st hrv.
2nd hrv.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Kuph.
D Bass
Bb Bass
Timpani
Mal.
Perc. 1
Perc. 2

Glockenspiel

Score

A page from a musical score featuring a dense arrangement of 18 instrument parts. The instruments are listed vertically on the left: Eb cl., Solo cl., Rep. cl., 2nd cl., 3rd cl., Fl. cl., S. Hrn., 1st hrn., 2nd hrn., Bar. 1, Bar. 2, Bar. 3, Trb. 1, Trb. 2, Trb. 3, Kuph., Eb Bass, Bb Bass, Timp., Mar., Perc. 1, and Perc. 2. The music consists of six systems of five-line staves each. The first system starts with a forte dynamic (ff) and includes a rehearsal mark '1'. The second system begins with a dynamic 'ff.'. The third system starts with 'ff.' and includes a rehearsal mark '3'. The fourth system starts with 'ff.' and includes a rehearsal mark '5'. The fifth system starts with 'ff.' and includes a rehearsal mark '7'. The sixth system starts with 'ff.' and includes a rehearsal mark '9'. The score concludes with a 'B.D.' (Bass Drums) instruction. A large, semi-transparent watermark reading 'Main Score.' is visible across the bottom right of the page.

A large, black, semi-transparent watermark is positioned diagonally across the page. It features the words "Mini Score" repeated twice in a white, sans-serif font. The text is oriented at approximately a 45-degree angle from the bottom-left towards the top-right.

114

The logo features the words "Mini Score" in a bold, sans-serif font. The text is contained within a black trapezoid that is tilted diagonally. The background consists of several horizontal musical staves, each with four lines and a central vertical bar. The word "Mini Score" is repeated three times in a circular arrangement around the trapezoid, with each instance slightly offset from the others.

121

Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. hrm.
S. Hrm.
1st hrm.
2nd hrm.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Expl.
D Bass
Bb Bass
Timpani
Maj.
Perc. 1
Perc. 2

A black trapezoidal graphic containing the text "Mini Score" in white, surrounded by a circular border of the same text.

Accel.

J = 132

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. 1
C. 2
B. 1
B. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
D. Bass
B. Bass
Timpani
Maj.
Perc. 1
Perc. 2

A large black rectangular watermark with the words "Mini Score" repeated diagonally across it. The text is white and has a slight shadow effect. The watermark is oriented diagonally from the top-left towards the bottom-right.

16

16

Eb clar.

bassoon

soprano

alto

tenor

bass oboe

bassoon

tuba

bass tuba

trumpet 1

trumpet 2

trumpet 3

horn 1

horn 2

baritone

bassoon

bass tuba

timpani

Perc. 1

Perc. 2

mini Score

Accel.

17

17

1st hrs.
2nd hrs.
3rd hrs.
Fl. hrs.
S. Hrs.
1st hrs.
2nd hrs.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Exp.
D Bass
Bb Bass
Temp.
Mai.
Perc. 1
Perc. 2

Glockenspiel

S.D.

Tamb.

Mini Score

17

1st hrs.
2nd hrs.
3rd hrs.
Fl. hrs.
S. Hrs.
1st hrs.
2nd hrs.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Exp.
D Bass
Bb Bass
Temp.
Mai.
Perc. 1
Perc. 2

Mini Score

17

17

1st hrs.
2nd hrs.
3rd hrs.
Fl. hrs.
S. Hrs.
1st hrs.
2nd hrs.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Exp.
D Bass
Bb Bass
Temp.
Mai.
Perc. 1
Perc. 2

Mini Score

17

1st hrs.
2nd hrs.
3rd hrs.
Fl. hrs.
S. Hrs.
1st hrs.
2nd hrs.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Exp.
D Bass
Bb Bass
Temp.
Mai.
Perc. 1
Perc. 2

Mini Score

Rk. 10 J. 132

1st
2nd
3rd
4th
Fl. krm.
S. Hrn.
1st hrm.
2nd hrm.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Kuph.
D Bass
Bb Bass
Timpani
Maj.
Perf. 1
Perf. 2

<img alt="A page from a musical score for orchestra. The page shows multiple staves for various instruments: Eb cornet, Solo cornet, Rep. cornet, 2nd cornet, 3rd cornet, Fl. krm., S. Hrn., 1st hrm., 2nd hrm., Bb Bar. 1, Bb Bar. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Kuph., D Bass, Bb Bass, Timpani, Maj., Perf. 1, and Perf. 2. The music consists of measures 10 through 132. Measure 10 starts with Eb cornet and Solo cornet playing eighth-note patterns. Measures 11-12 show Rep. cornet, 2nd cornet, 3rd cornet, and Fl. krm. playing eighth-note patterns. Measures 13-14 feature S. Hrn. and 1st hrm. playing eighth-note patterns. Measures 15-16 show 2nd hrm. and Bb Bar. 1 playing eighth-note patterns. Measures 17-18 show Bb Bar. 2 and C Trb. 1 playing eighth-note patterns. Measures 19-20 show C Trb. 2 and C Trb. 3 playing eighth-note patterns. Measures 21-22 show Bb Kuph. and D Bass playing eighth-note patterns. Measures 23-24 show Bb Bass and Timpani playing eighth-note patterns. Measures 25-26 show Maj. playing eighth-note patterns. Measures 27-28 show Perf. 1 and Perf. 2 playing eighth-note patterns. Measure 29 is a rest. Measure 30 starts with Bb Bass and Timpani playing eighth-note patterns. Measures 31-32 show Maj. and Perf. 1 playing eighth-note patterns. Measures 33-34 show Maj. and Perf. 2 playing eighth-note patterns. Measures 35-36 show Maj. and Perf. 1 playing eighth-note patterns. Measures 37-38 show Maj. and Perf. 2 playing eighth-note patterns. Measures 39-40 show Maj. and Perf. 1 playing eighth-note patterns. Measures 41-42 show Maj. and Perf. 2 playing eighth-note patterns. Measures 43-44 show Maj. and Perf. 1 playing eighth-note patterns. Measures 45-46 show Maj. and Perf. 2 playing eighth-note patterns. Measures 47-48 show Maj. and Perf. 1 playing eighth-note patterns. Measures 49-50 show Maj. and Perf. 2 playing eighth-note patterns. Measures 51-52 show Maj. and Perf. 1 playing eighth-note patterns. Measures 53-54 show Maj. and Perf. 2 playing eighth-note patterns. Measures 55-56 show Maj. and Perf. 1 playing eighth-note patterns. Measures 57-58 show Maj. and Perf. 2 playing eighth-note patterns. Measures 59-60 show Maj. and Perf. 1 playing eighth-note patterns. Measures 61-62 show Maj. and Perf. 2 playing eighth-note patterns. Measures 63-64 show Maj. and Perf. 1 playing eighth-note patterns. Measures 65-66 show Maj. and Perf. 2 playing eighth-note patterns. Measures 67-68 show Maj. and Perf. 1 playing eighth-note patterns. Measures 69-70 show Maj. and Perf. 2 playing eighth-note patterns. Measures 71-72 show Maj. and Perf. 1 playing eighth-note patterns. Measures 73-74 show Maj. and Perf. 2 playing eighth-note patterns. Measures 75-76 show Maj. and Perf. 1 playing eighth-note patterns. Measures 77-78 show Maj. and Perf. 2 playing eighth-note patterns. Measures 79-80 show Maj. and Perf. 1 playing eighth-note patterns. Measures 81-82 show Maj. and Perf. 2 playing eighth-note patterns. Measures 83-84 show Maj. and Perf. 1 playing eighth-note patterns. Measures 85-86 show Maj. and Perf. 2 playing eighth-note patterns. Measures 87-88 show Maj. and Perf. 1 playing eighth-note patterns. Measures 89-90 show Maj. and Perf. 2 playing eighth-note patterns. Measures 91-92 show Maj. and Perf. 1 playing eighth-note patterns. Measures 93-94 show Maj. and Perf. 2 playing eighth-note patterns. Measures 95-96 show Maj. and Perf. 1 playing eighth-note patterns. Measures 97-98 show Maj. and Perf. 2 playing eighth-note patterns. Measures 99-100 show Maj. and Perf. 1 playing eighth-note patterns. Measures 101-102 show Maj. and Perf. 2 playing eighth-note patterns. Measures 103-104 show Maj. and Perf. 1 playing eighth-note patterns. Measures 105-106 show Maj. and Perf. 2 playing eighth-note patterns. Measures 107-108 show Maj. and Perf. 1 playing eighth-note patterns. Measures 109-110 show Maj. and Perf. 2 playing eighth-note patterns. Measures 111-112 show Maj. and Perf. 1 playing eighth-note patterns. Measures 113-114 show Maj. and Perf. 2 playing eighth-note patterns. Measures 115-116 show Maj. and Perf. 1 playing eighth-note patterns. Measures 117-118 show Maj. and Perf. 2 playing eighth-note patterns. Measures 119-120 show Maj. and Perf. 1 playing eighth-note patterns. Measures 121-122 show Maj. and Perf. 2 playing eighth-note patterns. Measures 123-124 show Maj. and Perf. 1 playing eighth-note patterns. Measures 125-126 show Maj. and Perf. 2 playing eighth-note patterns. Measures 127-128 show Maj. and Perf. 1 playing eighth-note patterns. Measures 129-130 show Maj. and Perf. 2 playing eighth-note patterns. Measures 131-132 show Maj. and Perf. 1 playing eighth-note patterns.</p>

Mini Score

The logo for Mini Score features a large, bold, black 'M' character with a white outline. To the right of the 'M', the word 'Score' is written in a smaller, black, sans-serif font. The entire logo is set against a background of five horizontal black lines, resembling a musical staff or a grid.

Rit.

204 132

B crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. krm.
S. Hrn.
1st hrm.
2nd hrm.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Euph.
D Bass
B Bass
Timpani
Maj.
Perc. 1
Perc. 2

Main Score

A large, tilted black banner with the words "Mini Score" repeated four times in white serif font, set against a background of musical staves.

A black trapezoid containing the words "Mini Score" in white, tilted diagonally across a musical staff.

Celebration of "Het Bildt" 2005

27 Allegro con spirito $\text{♩} = 132$

E cns.
Solo cns.
Rep. cns.
2nd cns.
3rd cns.
Fl. brn.
S. Hrn
1st hrn
2nd hrn
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Kuph.
E Bass
Bb Bass
Timpani
Mai.
Perc. 1
Perc. 2

200

Bongos

M. - Mini Score.

The logo for "Mini Score" features the brand name in a bold, sans-serif font. The letter "M" is stylized with a sharp, upward-pointing tip at the top. The letters "S" and "C" are joined together. The entire logo is set against a dark, irregularly shaped background that resembles a torn piece of paper or a jagged hole.

22

E. crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. hrm.
S. Hrm.
1st hrm.
2nd hrm.
B. Bar. 1
B. Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
B. Euph.
B. Bass
B. Bass
Timp.
Mkl.
Perc. 1
Perc. 2

The logo for Mini Score features a central black, irregularly shaped blob containing the words "Mini Score" in a white, sans-serif font. This central shape is surrounded by a circular arrangement of musical staves, each with the word "Mini Score" written on it in a smaller, white, serif font.

264

E crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. hrm.
S. Hrm.
1st hrm.
2nd hrm.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Euph.
D Bass
Bb Bass
Timp.
Mkl.
Perc. 1
Perc. 2

Mini Score

265

E crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. hrm.
S. Hrm.
1st hrm.
2nd hrm.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Euph.
D Bass
Bb Bass
Timp.
Mkl.
Perc. 1
Perc. 2

Mini Score

266

E crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. hrm.
S. Hrm.
1st hrm.
2nd hrm.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Euph.
D Bass
Bb Bass
Timp.
Mkl.
Perc. 1
Perc. 2

Mini Score

267

E crn.
Solo crn.
Rep. crn.
2nd crn.
3rd crn.
Fl. hrm.
S. Hrm.
1st hrm.
2nd hrm.
Bb Bar. 1
Bb Bar. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Euph.
D Bass
Bb Bass
Timp.
Mkl.
Perc. 1
Perc. 2

Mini Score

201

Score layout for orchestra instruments including E.crn., Solo crn., Rep. crn., 2nd crn., 3rd crn., Fl. hrm., S. Hrm., 1st hrm., 2nd hrm., Bb Bar. 1, Bb Bar. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Euph., Eb Bass, Bb Bass, Timp., Mkl., Perc. 1, and Perc. 2. Measures show various dynamics and articulations.

Mini Score - Mini Score - Mini Score - Mini Score

202

J. = 144

Score layout for the same orchestra instruments. Measures show dynamics and articulations, with a note for "Bongos" appearing in the percussion section.

Mini Score - Mini Score - Mini Score - Mini Score

203

Score layout for orchestra instruments. Measures show rhythmic patterns and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score

204

Score layout for orchestra instruments. Measures show rhythmic patterns and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score

11

11

11

11

12

12

12

12

13

13

13

13

246

Mini Score - Mini Score - Mini Score - Mini Score -

Accel.

Presto

Mini Score - Mini Score - Mini Score - Mini Score -

247

SD

Temp.

Temp.

Whip

Mini Score - Mini Score - Mini Score - Mini Score -

Whip

Mini Score - Mini Score - Mini Score - Mini Score -