



# Fanfare, Dance and Choral

## Fanfare

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arr. Henk van Belcum



Moderato Festivo

3 4 5 6 7

Ei Cornet  
B: Solo Cornet  
B: Replano Cornet  
B: Cornet 2  
B: Cornet 3  
B: Flugel  
E: Solo Horn  
E: Horn 1  
E: Horn 2  
B: Baritone 1  
B: Baritone 2  
B: Trombone 1  
B: Trombone 2  
Bass Trombone  
B: Euphonium  
E: Bass  
B: Bass  
Timpani  
Percussion 1  
Percussion 2

2nd time only

Xylophone 2nd time only



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## Dance

10 Allegretto leggiero 12 13 14 15 16

Rit.

E: Cnt.  
B: S. Cnt.  
B: Rep. Cnt.  
B: Cnt. 2  
B: Cnt. 3  
B: Fl.  
E: S. Hn.  
E: Hn. 1  
E: Hn. 2  
B: Bari. 1  
B: Bari. 2  
B: Tbn. 1  
B: Tbn. 2  
Bs. Tbn.  
B: Euph.  
E: Bs.  
B: Bs.  
Timp.  
Perc. 1  
Perc. 2

(ad lib. Floor Tom)



17 18 19 20 21 22 23 24

E: Cnt.  
B: S. Cnt.  
B: Rep. Cnt.  
B: Cnt. 2  
B: Cnt. 3  
B: Fl.  
E: S. Hn.  
E: Hn. 1  
E: Hn. 2  
B: Bari. 1  
B: Bari. 2  
B: Tbn. 1  
B: Tbn. 2  
Bs. Tbn.  
B: Euph.  
E: Bs.  
B: Bs.  
Timp.  
Perc. 1  
Perc. 2

mf





Choral

57 58 59 **Tempo di chorale** 61 62 63 64

Ei. Cnt. *mf*

B. S. Cnt. *mf*

B. Rep. Cnt. *mf*

B. Cnt. 2 *mf*

B. Cnt. 3 *mf*

B. Fl. *mf*

E. S. Hn. *mf*

E. Hn. 1 *mf*

E. Hn. 2 *mf*

B. Bari. 1 *mf*

B. Bari. 2 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Bs. Tbn. *mf*

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



65 66 67 68 69 70 71

Ei. Cnt. *mf*

B. S. Cnt. *mf*

B. Rep. Cnt. *mf*

B. Cnt. 2 *mf*

B. Cnt. 3 *mf*

B. Fl. *mf*

E. S. Hn. *mf*

E. Hn. 1 *mf*

E. Hn. 2 *mf*

B. Bari. 1 *mf*

B. Bari. 2 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Bs. Tbn. *mf*

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



72 73 74 75 76 77 78

Ei. Cnt. *mf*

B. S. Cnt. *mf*

B. Rep. Cnt. *mf*

B. Cnt. 2 *mf*

B. Cnt. 3 *mf*

B. Fl. *mf*

E. S. Hn. *mf*

E. Hn. 1 *mf*

E. Hn. 2 *mf*

B. Bari. 1 *mf*

B. Bari. 2 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Bs. Tbn. *mf*

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



79 80 81 82 83 84 85

Ei. Cnt. *mf*

B. S. Cnt. *mf*

B. Rep. Cnt. *mf*

B. Cnt. 2 *mf*

B. Cnt. 3 *mf*

B. Fl. *mf*

E. S. Hn. *mf*

E. Hn. 1 *mf*

E. Hn. 2 *mf*

B. Bari. 1 *mf*

B. Bari. 2 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Bs. Tbn. *mf*

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



86 87 88 89 90 91 92

Ei. Cnt.  
B. S. Cnt.  
B. Rep. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl.  
Ei. S. Hn.  
Ei. Hn. 1  
Ei. Hn. 2  
B. Bari. 1  
B. Bari. 2  
B. Tbn. 1  
B. Tbn. 2  
Bs. Tbn.  
B. Euph.  
Ei. Bs.  
B. Bs.  
Timp.  
Perc. 1  
Perc. 2

*Play en dehors*  
*mf*

*Glockenspiel*  
*mf*

93 94 95 96 97 98

Ei. Cnt.  
B. S. Cnt.  
B. Rep. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl.  
Ei. S. Hn.  
Ei. Hn. 1  
Ei. Hn. 2  
B. Bari. 1  
B. Bari. 2  
B. Tbn. 1  
B. Tbn. 2  
Bs. Tbn.  
B. Euph.  
Ei. Bs.  
B. Bs.  
Timp.  
Perc. 1  
Perc. 2

*SD*  
*p*

### Fanfare

99 Moderato Festivo 101 102 103 104 1 2 Rit. 108

Ei. Cnt.  
B. S. Cnt.  
B. Rep. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl.  
Ei. S. Hn.  
Ei. Hn. 1  
Ei. Hn. 2  
B. Bari. 1  
B. Bari. 2  
B. Tbn. 1  
B. Tbn. 2  
Bs. Tbn.  
B. Euph.  
Ei. Bs.  
B. Bs.  
Timp.  
Perc. 1  
Perc. 2

*f*

*2nd time only*

*Xylophone*  
*2nd time only*  
*f*