



Molenaar Edition

Movin' Up!

Dean Jones

C

Brass Band
04.3256.05.0
03:15

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition Real Big Band Sound Mini - Score

Movin' Up!

Dean Jones



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Movin' Up!

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04.3256.05

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Drums



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Swing time $\text{♩} = 88$

The musical score is arranged in a standard concert band format with 16 staves. From top to bottom, the parts are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. The percussion part includes Tom-toms B.C. and Pedal Hi-hat. The score is in 4/4 time with a swing feel and a tempo of 88 beats per minute. The key signature has one flat (Bb).

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Musical score for page 2, measures 6-10. The score includes parts for various instruments: Sup. Cor., Solo Cor., 1st Cor., 2nd Cor., Cut., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. Dynamic markings include *mp* and *f*.

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Musical score for page 3, measures 11-15. The score includes parts for various instruments: Sup. Cor., Solo Cor., 1st Cor., 2nd Cor., Cut., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. Dynamic markings include *mp* and *f*.

04.3256.05

A

Musical score for page 4, measures 16-20. The score includes parts for various instruments: Sup. Cor., Solo Cor., 1st Cor., 2nd Cor., Cut., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. Dynamic markings include *mp* and *f*.

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Musical score for page 5, measures 21-25. The score includes parts for various instruments: Sup. Cor., Solo Cor., 1st Cor., 2nd Cor., Cut., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. Dynamic markings include *mp* and *f*.

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29

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Cnt.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

04.3256.05

B

36

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Cnt.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

04.3256.05

43

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Cnt.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

04.3256.05

C

50

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Cnt.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

04.3256.05

56

Sup. Cor. *mf Solo*

Solo Cor.

1st Cor. *Non-Solo*

2nd Cor.

Ctr.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

62

Sup. Cor. *f Non-Solo*

Solo Cor.

1st Cor.

2nd Cor.

Ctr.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

69

Sup. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Ctr.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

D

76

Sup. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Ctr.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Ctn.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Ctn.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

E

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Ctn.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

Sup. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Ctn.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

118

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

04.3256.05

118

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

04.3256.05

126 rit. Straight blues ♩ = 72

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

04.3256.05

130 f.tess. tempo ♩ = 72 rit.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

04.3256.05