



Molenaar Edition

Mini - Score

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Molenaar Edition

Traditional Portugese Folk Tunes

A Medley
Andrew Pearce

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Andrew Pearce

Art.nr: 043265050
Difficulty: C

Brass Band

Colofon

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Traditional Portugese Folk Tunes

A Medley

Andrew Pearce

04.3265.05

- | | |
|-----------------------|-----------------------|
| 1 Full Score | 4 Solo Cornet |
| 1 Repiano | 1 Flugelhorn |
| 1 Cornet Eb | 4 Cornet II |
| 4 Cornet III | 1 Solo Horn |
| 1 Horn I Eb | 1 Horn II Eb |
| 1 Trombone I Bb (TC) | 1 Trombone II Bb (TC) |
| 1 Trombone Bass C | 2 Baritone I Bb (TC) |
| 2 Baritone II Bb (TC) | 2 Euphonium Bb (TC) |
| 2 Bas Bb (TC) | 2 Bas Eb (TC) |

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, *'Cinema Symphony'*. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the *Signature* media label to critical acclaim and has broadcast worldwide, including a premiere on the *Signature* label.



Musical score for page 4, measures 20-25. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Drums, Percussion, Guitar, Clarinet, Saxophone, Violin, Viola, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 5, measures 26-31. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Drums, Percussion, Guitar, Clarinet, Saxophone, Violin, Viola, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 6, measures 32-37. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Drums, Percussion, Guitar, Clarinet, Saxophone, Violin, Viola, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 7, measures 38-43. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Drums, Percussion, Guitar, Clarinet, Saxophone, Violin, Viola, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the score.

E

Score for page 12, section E. Instruments include Snp Cnt, S Cor, Rep. Flug, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Shk, Gtr, Cav, Accord, Vla, Bass, and Chords. Performance markings include *f marc* and *sol*. Chords are indicated as G7, G7, C, C, G7, G7, G7.

Score for page 13, section E. Instruments include Snp Cnt, S Cor, Rep. Flug, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Shk, Gtr, Cav, Accord, Vla, Bass, and Chords. Performance markings include *f marc* and *sol*. Chords are indicated as C, C, C, G7, G7.

Score for page 14, section F. Instruments include Snp Cnt, S Cor, Rep. Flug, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Shk, Gtr, Cav, Accord, Vla, Bass, and Chords. Performance markings include *supra* and *leggero*. Chords are indicated as C, C, G7, G7, G7, C, C.

F

Poco Meno Mosso $\text{♩} = 130$

Score for page 15, section F. Instruments include Snp Cnt, S Cor, Rep. Flug, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Shk, Gtr, Cav, Accord, Vla, Bass, and Chords. Performance markings include *leggero* and *mf*. Chords are indicated as G7, G7, G7, G7, C, C, F, C, F, C.

Musical score for page 16, measures 121-131. The score includes staves for Snp Cnt, S Cor, Rep. Flng, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Shk, Gtr, Cav, Accord, Vla, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the piano and bass parts.

Musical score for page 17, measures 132-142. The score includes staves for Snp Cnt, S Cor, Rep. Flng, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Trn, Gtr, Cav, Accord, Vla, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the piano and bass parts.

Musical score for page 18, measures 140-149. The score includes staves for Snp Cnt, S Cor, Rep. Flng, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Trn, Gtr, Cav, Accord, Vla, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the piano and bass parts.

Musical score for page 19, measures 148-157. The score includes staves for Snp Cnt, S Cor, Rep. Flng, 2nd Cor, 3rd Cor, Hrn, 1st Bar/Trmb, 2nd Bar/Trmb, Bass/B Trmb Euph, Dr, Trn, Gtr, Cav, Accord, Vla, Bass, and Chords. A large 'Mini Score' watermark is overlaid on the piano and bass parts.

156

Sop Cnt

S Cor

Rep, Flug

2nd Cor

3rd Cor

Hns

1st Bar/Trmb

2nd Bar/Trmb

Bass/B Trmb
Euph

Dr

Tr

Gtr

Cav

Accord

Vln

Bass

Chords

B \flat F C \sharp F F C \sharp F