



Molenaar Edition

Samba de Janeiro (Brassband Version)

For BB and opt (Flex) EB

Airto Moreira/Ramon Zenker

Henk Ummels



Brass Band
04.3273.04.0
02:30

Colofon

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Molenaar Edition www.molenaar.com Score

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Samba de Janeiro (Brassband Version)

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Ramon Zenker/Airto Moreira
arr: Henk Ummels

04.3273.04

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Baritone Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Percussion V



Samba de Janeiro

For Brass Band and optional (Flexible) Easy band

Ramon Zenker/Airto Moreira/Gottfried Engels
arr: Henk Ummels

♩=120 repeat ad lib.

Soprano Cornet in E

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn

Solo Horn in E

1st Horn in E

2nd Horn in E

Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone in C

Euphonium in Bb

Bass in E

Bass in Bb

Drum Set

Roto-toms

Tom-toms

Samba (or Referer) Whistle

Tambourine (ad lib.)

Bass Drum (ad lib.)

Stick on Stick

only last time!

Flexible Version (order at www.molenaar.com 04.331)

Voice I (in B)

Piccolo, Flute, Oboe, Soprano Sax,
1st Clarinet, Flugelhorn, Trumpet
4 Cornet, Cornet II

Voice II (in Bb)

2nd Clarinet, Flugelhorn, Trumpet
1st Solo Sax

Voice III (in Bb)

2nd Clarinet, Flugelhorn, Trumpet
1st Solo Sax

Voice IV (in Bb)

2nd Alto Sax, 1st Horn
1st Solo Sax

Voice V (in B)

2nd Tenor Sax, 2nd Horn
3rd Clarinet, English Horn
1st Euphonium, Baritone, Euphonium
1st Horn

Voice VI (in C)

2nd Trombone, Euphonium, Euphonium
Bass, Solo Bass, Baritone
Bassoon Sax, 2nd Baritone



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Musical score for measures 1-11. The score includes parts for Supra-Cor, Solo Cor, Replano, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, Baritone, 1st Tbn, 2nd Tbn, B. Tbn, Euphonium, Bass Eb, Bass Bb, Drums (Roto-t, Tam-t, Whist, Tamb, B. D.), and Strings (I, II, III, IV, V, VI). The woodwinds and strings play a rhythmic pattern, while the brass instruments have melodic lines. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 12-21. This section includes a '2nd time only' marking. The instrumentation and parts are consistent with the previous page. The woodwinds and strings continue their rhythmic accompaniment, and the brass instruments play melodic lines. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 22-31. This section includes vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are 'San-sha San-sha de Ja - sei-ri!'. The woodwinds and strings play a rhythmic pattern, while the brass instruments have melodic lines. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 32-41. This section includes a '2nd time only' marking. The instrumentation and parts are consistent with the previous pages. The woodwinds and strings play a rhythmic pattern, and the brass instruments play melodic lines. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 6, measures 31-44. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rapians, 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Roto-C., Tom-C., Whist., Tamb., B. D., I, II, III, IV, V, VI. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 7, measures 45-58. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rapians, 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Roto-C., Tom-C., Whist., Tamb., B. D., I, II, III, IV, V, VI. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 8, measures 59-72. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rapians, 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Roto-C., Tom-C., Whist., Tamb., B. D., I, II, III, IV, V, VI. The lyrics 'San-cha de Ja-tes-no!' are written below the vocal parts. A large blue watermark 'Mini Score' is overlaid on the score.