



Molenaar Edition

Adventure Island

Andrew Pearce

Art.nr: 043286050

Difficulty: C

Duration: 2:03

Brass Band

Original Pieces

Colofon

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Mini - Score

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium I Bb (TC)
- 1 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Drums
- 1 Mallets
- 1 Glockenspiel
- 1 Timpani



N

Een gezin komt binnen door de poorten van een magisch themapark met opwindende achtbanen en attracties. Het avontuurlijke Piratenthema is vlot en vrolijk met een hoop opwindende voor de koper- en slagwerksecties, een perfecte opening voor ieder concert! Dit stuk is bedoeld voor bands van een gemiddeld niveau (niveau C).

E

A family enters the gates into a magical theme park with exciting rides and attractions. The swashbuckling Pirate theme is up-tempo and memorable with plenty of excitement for the brass and percussion sections, a perfect opener for any concert! For intermediate bands (level C).

F

Une famille entre par les portes d'un parc à thème magique avec des attractions excitants. Le thème musical des Pirates est aventureux, vif et mémorable avec plein d'élan pour les sections des cuivres et des percussions, une ouverture parfaite pour chaque concert ! Cette pièce est écrite pour orchestre intermédiaire (niveau C).

D

Eine Familie kommt durch die Tore eines magischen Themaparkes mit aufregenden Achterbahnen und Attraktionen. Ein abenteuerliches Piratenthema ist flott und fröhlich mit einer Menge Aufregung für die Blechbläser- und Schlagzeugsektionen, eine perfekte Eröffnung für jedes Konzert. Dieses Stück ist für Bands von einem mittleren Niveau (Niveau C) geeignet.

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal British National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Naxos label to critical acclaim and has broadcast worldwide, including a premiere on the BBC.

Allegro con spirito $\text{♩} = 146-150$

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2

A

3

Musical score for page 8, measures 29-44. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rephano Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Es Hn., 2nd Es Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Cymb., Big Tom, Dr., Glock., and Xyl. The score features dynamic markings such as *mf*, *ff*, and *div*, and includes performance instructions like *sol* and *mf espress*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 9, measures 45-60. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rephano Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Es Hn., 2nd Es Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Cymb., Big Tom, Dr., Glock., and Xyl. The score features dynamic markings such as *mf*, *ff*, and *div*, and includes performance instructions like *sol* and *mf espress*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 10, measures 51-66. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rephano Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Es Hn., 2nd Es Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Cymb., Big Tom, Dr., Glock., and Xyl. The score features dynamic markings such as *mf*, *ff*, and *div*, and includes performance instructions like *sol* and *mf espress*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 11, measures 67-82. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rephano Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Es Hn., 2nd Es Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Cymb., Big Tom, Dr., Glock., and Xyl. The score features dynamic markings such as *mf*, *ff*, and *div*, and includes performance instructions like *sol* and *mf espress*. A large watermark "Mini Score" is overlaid on the page.

