



Molenaar Edition

The Cotton Phoenix

Metropolis of the East: part I
Alex Poelman

D

Brass Band
04.3477.07.0
08:00

Colofon

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Full Score

Commissioned by the Federatie Eenschedese Muziekverenigingen in celebration of their 90th anniversary

The Cotton Phoenix

Metropolis of the East: part I

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



♩ = 92



108 109 110 111 112 113 *accel.* 114 *open* **K** = 120 116

Sop. Cor. *solo open*

Solo Cor. *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *p* *f* *p* *f* *fp*

1st Bar. *f*

2nd Bar. *p* *f* *p* *f* *fp*

1st Tbn. *p* *f* *p* *f* *fp*

2nd Tbn. *p* *f* *p* *f* *fp*

B. Tbn. *p* *f* *p* *f* *fp*

Euph.

E♭ Bass *p* *f* *p* *f* *fp*

B♭ Bass *p* *f* *p* *f* *fp*

Timp. *p* *f* *p* *f* *fp*

B. D. *p* *f* *p* *f* *fp*

Chm. *f* *fp* Glockenspiel



117 118 119 120 121 122 **L** 124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.



125 126 127 128 129 130 *rit.* 131 132 133 134 *harmon mute*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Bass Drum



M = 128 *accel.* 130 131 132 133 134 135 136 137 138 139 140 141 142 143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

Glock.



171 172 173 175 176 177

Sop. Cor. *mf* *mf* *mf* *mf*

Solo Cor. *mf* *mf* *mf* *mf*

Rep. Cor. *mf* *mf* *mf* *mf*

2nd Cor. *mf* *mf* *mf* *mf*

3rd Cor. *mf* *mf* *mf* *mf*

Flug. *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf*

Temp. *mf* *mf* *mf* *mf*

WB/Tamb. (24) *mf* *mf* *mf* *mf*

WB/Tamb. (24) *mf* *mf* *mf* *mf*

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178 179 180 181 182 183 184

Sop. Cor. *mf* *mf* *mf* *mf* *mf* *mf*

Solo Cor. *mf* *mf* *mf* *mf* *mf* *mf*

Rep. Cor. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cor. *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cor. *mf* *mf* *mf* *mf* *mf* *mf*

Flug. *mf* *mf* *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *mf*

Temp. *mf* *mf* *mf* *mf* *mf* *mf*

WB/Tamb. (24) *mf* *mf* *mf* *mf* *mf* *mf*

WB/Tamb. (24) *mf* *mf* *mf* *mf* *mf* *mf*

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185 186 187 188 189 190 191 112

Sop. Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Rep. Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Flug. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Temp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

WB/Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

WB/Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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192 193 194 195 196 197 198 199 200 201 202 203 204

Sop. Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Rep. Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Flug. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Temp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

WB/Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

WB/Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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rit.

205 206 207 209 210 211 212 213

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cym.

20°

Chimes

Mini Score

214 215 216 217 218 219 rit. 220 221 222 223

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Suspended Cymbal

Cym.

Chim.

20°

Mini Score