



Molenaar Edition

Four Inappropriate Christmas Carols

Traditional
Alastair Wheeler

D

Brass Band
04.3551.06.0
06:09

Colofon

Molenaar Edition BV

Samsorweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Four Inappropriate Christmas Carols



Alastair Wheeler

Not Fast (♩ = 112) 1. Silent Night Rag

A

Soprano Cornet
Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flügelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphoniums
Eb Basses
Bb Basses
Percussion
Glockenspiel

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2

Sop. Cnt
Solo Cnt
Rep. Cnt
Cnt 2
Cnt 3
Flügel
Solo Hrn
Hrn 1
Hrn 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bs Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.

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3

Sop. Cnt
Solo Cnt
Rep. Cnt
Cnt 2
Cnt 3
Flügel
Solo Hrn
Hrn 1
Hrn 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bs Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.

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32 [C]

Sop. Cant. *f*

Solo Cant. *f*

Rep. Cant. *f*

Cant. 2 *f*

Cant. 3 *f*

Fügel *f*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

Glock. *f*

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41

Sop. Cant. *f*

Solo Cant. *f*

Rep. Cant. *f*

Cant. 2 *f*

Cant. 3 *f*

Fügel

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

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6

47

Sop. Cant. *ff*

Solo Cant. *ff*

Rep. Cant. *ff*

Cant. 2 *ff*

Cant. 3 *ff*

Fügel *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. *ff*

Glock. *ff*

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7

Deliberate tango tempo (♩ = 112)

2. Coventry Tango [D]

Sop. Cant. *f*

Solo Cant. *p*

Rep. Cant. *mf*

Cant. 2 *f*

Cant. 3 *mf*

Fügel *mf*

Solo Hrn. *mp*

Hrn. 1 *f*

Hrn. 2 *mp*

Bar. 1 *p*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

Glock. *f*

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30

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14

11

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15

22

H

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32

Sop. Cant. *mf* *ten.* *p* *One only*

Solo Cant. *mf* *ten.* *p* *One only*

Rep. Cant. *mf* *ten.* *p* *One only*

Cant. 2 *mf* *ten.* *p* *One only*

Cant. 3 *mf* *ten.* *p* *One only*

Flügel *mf* *ten.* *p*

Solo Hn. *mf* *ten.* *p*

Hn. 1 *mf* *ten.* *p*

Hn. 2 *mf* *ten.* *p*

Bar. 1 *mf* *ten.* *p*

Bar. 2 *mf* *ten.* *p*

Tbn. 1 *mf* *ten.* *p*

Tbn. 2 *mf* *ten.* *p*

Bs. Tbn. *mf* *ten.* *p* *One only*

Euph. *mf* *ten.* *p* *One only*

Es. Bass *mf* *ten.* *p* *One only*

Bs. Bass *mf* *ten.* *p* *One only*

Perc. *mf* *ten.* *p* *One only*

Glock. *mf* *ten.* *p* *One only*

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38

Sop. Cant. *pp* *Solo*

Solo Cant. *pp*

Rep. Cant. *pp*

Cant. 2 *pp*

Cant. 3 *pp*

Flügel *pp*

Solo Hn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp* *2nd Hn.*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Euph. *pp* *One only* *Tutti*

Es. Bass *pp* *One only* *Tutti*

Bs. Bass *pp* *One only* *Tutti*

Perc. *pp*

Glock. *pp*

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18

Fast (♩ = 152)

4. Yiddish Bells

1

Sop. Cant. *f*

Solo Cant. *f*

Rep. Cant. *f* *Mute ready* *Muted (metal)* *mp*

Cant. 2 *f* *Mute ready* *Muted (metal)* *mp*

Cant. 3 *f* *Mute ready* *Muted (metal)* *mp*

Flügel *f*

Solo Hn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

Euph. *f* *p*

Es. Bass *f* *(Solo ad lib.)* *(foco)*

Bs. Bass *f* *Solo* *Solo*

Perc. *f*

Glock. *f*

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13

Sop. Cant. *f*

Solo Cant. *f*

Rep. Cant. *f*

Cant. 2 *f*

Cant. 3 *f*

Flügel *f*

Solo Hn. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

Euph. *f* *mp*

Es. Bass *f* *mp*

Bs. Bass *f* *mp*

Perc. *f*

Glock. *f*

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