



Molenaar Edition

Bella Ciao

(from La Casa de Papel)

Henk Ummels

B

Brass Band
04.3617.05.0
04:15

Colofon

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Mini - Score

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arr: Henk Ummels



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Full Score
04.3617.05
Mini Score

Bella Ciao

(from La Casa de Papel)

arr: Henk Ummels

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium I Bb (TC)
- 1 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Drums

N

De herkomst van Bella ciao is onzeker. Mogelijk is het afgeleid van een ouder lied op dezelfde melodie, ook Bella ciao geheten, over de misstanden in de rijstogst in Noord-Italië in de 19de eeuw, waar vrouwen van lagere stand onder barbaarse omstandigheden slecht betaald seizoenswerk verrichtten. In 2018 werd het lied opnieuw bekend door de televisieserie La casa de papel, waarin het lied meervoudig gebruikt werd. Het werd onder andere gezongen door de personages El Profesor en Berlin.

E

The origin of Bella ciao is uncertain. Possibly it is derived from an older song on the same melody, also called Bella ciao, about the abuses in the rice harvest in northern Italy in the 19th century, where lower-class women performed poorly paid seasonal work under barbaric conditions. In 2018 the song became known again by the television series La casa de papel, in which the song was used multiple times. It was sung among others by the characters El Profesor and Berlin.



Bella Ciao

From "La Casa de Papel"



arr. Henk Ummets

Free (no conductor) Slow - sempre acc

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A
piu mosso - (conducted) - e accel.

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piu mosso e accel.

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26 $\text{♩} = 120$

Sop. Cor.
Sob. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Sob. Ha.
1st Ha.
2nd Ha.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E.
Bass B.
Dr.
Cub.
Tamb.

04.3617.05

27

Sop. Cor.
Sob. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Sob. Ha.
1st Ha.
2nd Ha.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E.
Bass B.
Dr.
Cub.
Tamb.

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28

Sop. Cor.
Sob. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Sob. Ha.
1st Ha.
2nd Ha.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E.
Bass B.
Dr.
Cub.
Tamb.

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29

Sop. Cor.
Sob. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Sob. Ha.
1st Ha.
2nd Ha.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E.
Bass B.
Dr.
Cub.
Tamb.

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♩ = 90 (Choral)

Sop. Cor. *pp* O par-ti-

Sabo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* O par-ti-

Sabo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* O par-ti-

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *pp* O par-ti-

2nd Euph. *pp*

Bass E. *pp*

Bass B.

Dr.

Cub.

Tamb.

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Full orchestra vocal part - only male "sotto voce" *mp* - (poco piu mosso)

♩ = 140 rit. . . .

Sop. Cor. *mf* gi-a-no Par-ta-mi vi-ra. O bel-la ciao bel-la ciao ciao. Par-ti-gia-no a per-ta-mi vi-ra. Che mi sen-to di mo-ri?

Sabo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* gi-a-no Par-ta-mi vi-ra. O bel-la ciao bel-la ciao ciao ciao. Par-ti-gia-no a per-ta-mi vi-ra. Che mi sen-to di mo-ri?

Sabo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* gi-a-no Par-ta-mi vi-ra. O bel-la ciao bel-la ciao ciao ciao. Par-ti-gia-no a per-ta-mi vi-ra. Che mi sen-to di mo-ri?

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mf* gi-a-no Par-ta-mi vi-ra. O bel-la ciao bel-la ciao ciao ciao. Par-ti-gia-no a per-ta-mi vi-ra. Che mi sen-to di mo-ri?

2nd Euph. *mf*

Bass E. *mf*

Bass B.

Dr.

Cub.

Tamb.

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72

Sop. Cor.

Sabo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Sabo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E.

Bass B.

Dr.

Cub.

Tamb.

04.3617.05



80

Sop. Cor.

Sabo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Sabo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E.

Bass B.

Dr.

Cub.

Tamb.

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