



Molenaar Edition

Four more Inappropriate Christmas Carols

Traditional
Alastair Wheeler

C

Brass Band
04.3635.06.0
06:15

Colofon

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Mini - Score

www.molenaar.com

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II



Four More Inappropriate Christmas Carols

Easy (4 - 72)

5. Marley's Ghost

A

Alastair Wheeler

Musical score for 'Marley's Ghost' (5. Marley's Ghost) by Alastair Wheeler. The score is for a brass band and includes parts for Soprano Cornet in E♭, Solo Cornets in B♭, Repiano Cornet in B♭, 2nd Cornets in B♭, 3rd Cornets in B♭, Flügelhorn in B♭, Solo Horn in E♭, 1st Horn in E♭, 2nd Horn in E♭, 1st Baritone in B♭, 2nd Baritone in B♭, 1st Trombone in B♭, 2nd Trombone in B♭, Bass Trombone in C, Euphoniums in B♭, Bases in E♭, Bases in B♭, 1st Percussion, and 2nd Percussion. The score includes dynamic markings such as *mf*, *f*, *play 2s only*, and *Muted*. A rehearsal mark 'A' is present at the beginning of the piece.

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31 [F]

Sop. Cnt. *f*

Solo Cnt. *f* Three players (open)

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flügel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

BB♭ Bass *p*

Perc. 1 *mf*

Perc. 2 *mf*

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38

Sop. Cnt. *f*

Solo Cnt. *f* Tutti div. 3/1

Rep. Cnt. *f*

2nd Cnt. *f* One only (open) Tutti

3rd Cnt. *f* One only (open) Tutti

Flügel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

BB♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

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43 [E]

Sop. Cnt. *p* Cap mute

Solo Cnt. *p* Tutti div. 3/1

Rep. Cnt. *p* Cap mute

2nd Cnt. *p* One only (open) Cap mute (one only)

3rd Cnt. *p* One only (open) Cap mute (one only)

Flügel *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

BB♭ Bass *mp*

Perc. 1 *mp*

Glock. *p*

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Siciliano (♩ = 48)

7. One Note Siciliano [G]

Sop. Cnt. *p* Four Soli (open) Tutti

Solo Cnt. *p*

Rep. Cnt. *p* Cap mute

2nd Cnt. *p* Cap mute (one only)

3rd Cnt. *p* Cap mute (one only)

Flügel *p*

Solo Hn. *p* Solo (stagger breathing)

1st Hn. *p* (stagger breathing)

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* Cap mute

2nd Tbn. *p* Cap mute

B. Tbn. *p* Cap mute

Euph. *p*

E♭ Bass *p*

BB♭ Bass *p*

Perc. 1 *p*

Perc. 2 *p*

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14

Musical score for measures 11-30. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cellists, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. Dynamic markings include *p*, *mf*, and *Open (tutti)*. A large blue watermark "Mini Score" is overlaid on the score.

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15

Musical score for measures 31-60. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cellists, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. Dynamic markings include *mf*. A rehearsal mark "H" is present at the top. A large blue watermark "Mini Score" is overlaid on the score.

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16

Musical score for measures 61-90. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cellists, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. Dynamic markings include *f*. A rehearsal mark "I" is present at the top. A large blue watermark "Mini Score" is overlaid on the score.

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17

Musical score for measures 91-120. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cellists, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. Dynamic markings include *f* and *p*. A rehearsal mark "I" is present at the top. A large blue watermark "Mini Score" is overlaid on the score.

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Score for measures 1-16, measures 17-24, and measures 25-32. Includes parts for Sop. Cat, Solo Cat, Rep. Cat, 2nd Cat, 3rd Cat, Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. Dynamic markings include *f*, *p*, and *mf*. Percussion includes floor tom, S.C. hard stick, and triangle. A large blue watermark "Mini Score" is overlaid on the score.

Score for measures 33-40, measures 41-48, and measures 49-56. Includes parts for Sop. Cat, Solo Cat, Rep. Cat, 2nd Cat, 3rd Cat, Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. Dynamic markings include *mf*. Percussion includes triangle and tam-tam. A large blue watermark "Mini Score" is overlaid on the score.

Score for measures 57-64, measures 65-72, and measures 73-80. Includes parts for Sop. Cat, Solo Cat, Rep. Cat, 2nd Cat, 3rd Cat, Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. Dynamic markings include *mf* and *p*. Percussion includes triangle. A large blue watermark "Mini Score" is overlaid on the score.

Score for measures 81-88, measures 89-96, and measures 97-104. Includes parts for Sop. Cat, Solo Cat, Rep. Cat, 2nd Cat, 3rd Cat, Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. Dynamic markings include *mf*. Percussion includes triangle and tam-tam. A large blue watermark "Mini Score" is overlaid on the score.

22

Musical score for measures 32-45. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and a full orchestra including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. Dynamics include *cresc.*, *mf*, and *f*. A *Glock.* marking is present in measure 45.

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24

Musical score for measures 46-53. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and a full orchestra including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. Dynamics include *mf* and *ff*. A *Glock.* marking is present in measure 53.

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23

Musical score for measures 39-48. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and a full orchestra including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. Dynamics include *f* and *ff*. A *B.D.* marking is present in measure 48.

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25

Musical score for measures 54-63. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and a full orchestra including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. Dynamics include *ff* and *mf*. A *S.C.* marking is present in measure 63. A note for the Soprano part reads: "Play top part only if required by soprano".

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