

Carol of the Bells

Ukrainian Christmas Carol

Allegro in one ♩ = 180

A

The musical score is arranged for a brassband and includes the following parts:

- E♭ Cornet: Starts with a *pp* dynamic, playing a melodic line with a crescendo to *p* at the end of the section.
- Solo Cornet 1-2: Enters at measure 11 with a *pp* dynamic, playing a melodic line that crescendos to *mp* at the end of the section.
- Solo Cornet 3-4: Remains silent throughout the section.
- Repiano Cornet: Remains silent throughout the section.
- Cornet 2: Remains silent throughout the section.
- Cornet 3: Remains silent throughout the section.
- Flugelhorn: Enters at measure 11 with a *pp* dynamic, playing a melodic line that crescendos to *p* at the end of the section.
- Solo Horn: Enters at measure 11 with a *pp* dynamic, playing a melodic line that crescendos to *p* at the end of the section.
- Horn 1: Remains silent throughout the section.
- Horn 2: Remains silent throughout the section.
- Baritone 1: Remains silent throughout the section.
- Baritone 2: Remains silent throughout the section.
- Trombone 1: Remains silent throughout the section.
- Trombone 2: Remains silent throughout the section.
- Bass Trombone: Remains silent throughout the section.
- Euphonium 1-2: Remains silent throughout the section.
- E♭ Bass Tuba: Remains silent throughout the section.
- B♭ Bass Tuba: Remains silent throughout the section.
- Timpani: Remains silent throughout the section.
- Percussion 1: Remains silent throughout the section.
- Percussion 2: Enters at measure 11 with a *pp* dynamic, playing a rhythmic pattern that crescendos to *p* at the end of the section.
- Glockenspiel: Enters at measure 11 with a *p* dynamic, playing a rhythmic pattern that crescendos to *p* at the end of the section.
- Tubular Bells: Enters at measure 11 with a *pp* dynamic, playing a rhythmic pattern that crescendos to *p* at the end of the section.

19

Es. Cnt. *mf*

Sl. Cnt. 1-2 *mf*

Sl. Cnt. 3-4 *p* *mf*

Rep. Cnt. *p* *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

Sl. Hn. *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Bar. 1 *p* *mf*

Bar. 2 *p* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2 *mf*

Es. B. Tba.

B. B. Tba.

19

Temp.

19

Perc. 1 Snare Drum *pp*

Perc. 2 *mf*

19

Glk. *mf*

T.B. *mp*

D

Es. Cnt. *mf*

Sl. Cnt. 1-2 *mf*

Sl. Cnt. 3-4 *mf*

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

Sl. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Es. B.Tba. *mf*

B. B.Tba. *mf*

Timp. *p* *mp* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glk. *mf*

Perc. *pp* *mp* *pp* *mf* Tubular Bells *mf*

E

Es. Cnt. *mf*

Sl. Cnt. 1-2 *mp cresc. mf*

Sl. Cnt. 3-4 *mp cresc. mf*

Rep. Cnt. *p cresc. mf mf*

Cnt. 2 *p cresc. mf mf*

Cnt. 3 *p cresc. mf mf*

Flighn. *mp cresc. mf*

Sl. Hn. *p cresc. mf*

Hn. 1 *p cresc. mf*

Hn. 2 *p cresc. mf*

Bar. 1 *sub p cresc. mf mp*

Bar. 2 *sub p cresc. mf mp*

Tbn. 1 *p cresc. mf mp*

Tbn. 2 *p cresc. mf mp*

B. Tbn. *p cresc. mf mp*

Euph. 1-2 *p cresc. mf*

Es. B.Tba. *sub p cresc. mf*

B. B.Tba. *sub p cresc. mf*

72

Timp. *mf*

72

Perc. 1 *p cresc. mf*

Perc. 2 *p cresc. mf*

72

Glk. *mf*

T.B. *pp mf*

Suspended Cymbal (soft Mallets)

108 **G**

Es. Cnt. *mf* *f*

Sl. Cnt. 1-2 *f*

Sl. Cnt. 3-4 *f*

Rep. Cnt. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3

Flghn. *f*

Sl. Hn. *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1-2 *mf* *f*

Eb B.Tba. *mf* *f*

Bb B.Tba. *mf* *f*

Timp. 108 *p* *f*

Perc. 1 108 *mf* *f*

Perc. 2 *f*

Glk. 108 *f*

T.B. *mf* *f* S.C. (sf. mlts) *p*

H

120

Es. Cnt. *f*

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

Sl. Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Es B. Tba.

B. B. Tba.

120

Temp. *f*

120

Perc. 1

Perc. 2

120

Glk.

Perc. *f* *p* *f* *p* *f*

Detailed description: This page of the musical score for 'Carol of the Bells' features 20 staves. The top section includes woodwinds (Es. Cnt., Sl. Cnt. 1-2, Sl. Cnt. 3-4, Rep. Cnt., Cnt. 2, Cnt. 3, Flghn., Sl. Hn., Hn. 1, Hn. 2) and brass (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Es B. Tba., B. B. Tba.). The bottom section includes percussion (Temp., Perc. 1, Perc. 2, Glk., Perc.). Dynamics are marked with *f* (forte) and *p* (piano). A rehearsal mark 'H' is located at the top right. The score is in 2/4 time and G major.

133

Es. Cnt. *ff* *mf* *cresc.*

Sl. Cnt. 1-2 *ff* *p* *mf* *cresc.*

Sl. Cnt. 3-4 *ff* *p* *mf* *cresc.*

Rep. Cnt. *ff* *p* *cresc.*

Cnt. 2 *ff* *p* *cresc.*

Cnt. 3 *ff* *p* *cresc.*

Flghn. *ff* *p* *mf* *cresc.*

Sl. Hn. *ff* *p* *cresc.*

Hn. 1 *ff* *p* *cresc.*

Hn. 2 *ff* *p* *cresc.*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Tbn. 1 *ff* *p* *cresc.*

Tbn. 2 *ff* *p* *cresc.*

B. Tbn. *ff* *p* *cresc.*

Euph. 1-2 *ff* *p* *cresc.* *mf* *cresc.*

Es. B.Tba. *ff* *p* *cresc.*

B. B.Tba. *ff* *p* *cresc.*

133

Temp. *ff*

133

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

133

Glk. *p* *f* *ff* *p*

Perc. S.C. (stick) S.C. (sft mlts)

N

Es. Cnt. *mf* *ff*

Sl. Cnt. 1-2 *sub p* *ff*

Sl. Cnt. 3-4 *sub p* *ff*

Rep. Cnt. *sub p* *ff*

Cnt. 2 *sub p* *ff*

Cnt. 3 *sub p* *ff*

Fghn. *sub p* *ff*

Sl. Hn. *fp* *f* *sub p* *ff*

Hn. 1 *fp* *f* *sub p* *ff*

Hn. 2 *fp* *f* *sub p* *ff*

Bar. 1 *sub p* *ff*

Bar. 2 *mp* *ff*

Tbn. 1 *fp* *f* *mp* *ff*

Tbn. 2 *fp* *f* *mp* *ff*

B. Tbn. *fp* *f* *mf* *ff*

Euph. 1-2 *sub p* *mp* *ff*

Es. B.Tba. *mf* *ff*

B. B.Tba. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *sub p* *mp* *mf* *f* *ff*

Perc. 2 *sub p* *mp* *mf* *f* *ff*

Glk. *mf* *ff*

T.B. *p* *ff*

S.C. (sft. mlt)

183

E♭ Cnt. *sub mf* *fff*

Sl. Cnt. 1-2 *sub mf* *fff*

Sl. Cnt. 3-4 *sub mf* *fff*

Rep. Cnt. *ff* *mf* *cresc.* *fff*

Cnt. 2 *ff* *mf* *cresc.* *fff*

Cnt. 3 *ff* *mf* *cresc.* *fff*

Flghn. *sub mf* *fff*

Sl. Hn. *ff* *cresc.* *fff*

Hn. 1 *ff* *cresc.* *fff*

Hn. 2 *ff* *cresc.* *fff*

Bar. 1 *sub mf* *fff*

Bar. 2 *sub mf* *fff*

Tbn. 1 *mf* *cresc.* *fff*

Tbn. 2 *mf* *cresc.* *fff*

B. Tbn. *mf* *cresc.* *fff*

Euph. 1-2 *mf* *cresc.* *fff*

E♭ B. Tba. *mf* *cresc.* *fff*

B♭ B. Tba. *mf* *cresc.* *fff*

183

Timp. *ff* *ff*

183

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *fff*

183

Glk. *fff*

Perc. *p* *ff* *p* *ff* *f* *mp* *ff*

S.C. (stick - shoke)