

Donec Iterum Conveniant

dedicated to those who have gone before us into the light

Adagio

The score is written for a large wind ensemble. It begins with a tempo marking of *Adagio*. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *p* (piano) throughout. The instruments and their parts are as follows:

- Soprano Cornet:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Solo Cornet:** Remains silent until the 5th measure, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Repiano Cornet:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- 2nd Cornet:** Remains silent until the 5th measure, then plays a half note G4.
- 3rd Cornet:** Remains silent until the 5th measure, then plays a half note G4.
- Flugelhorn:** Marked *Solo*, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Solo Horn:** Remains silent until the 5th measure, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- 1st Horn:** Remains silent until the 8th measure, then plays a half note G4.
- 2nd Horn:** Remains silent until the 8th measure, then plays a half note G4.
- 1st Baritone:** Remains silent until the 8th measure, then plays a half note G4.
- 2nd Baritone:** Remains silent until the 8th measure, then plays a half note G4.
- 1st Trombone:** Remains silent until the 8th measure, then plays a half note G4.
- 2nd Trombone:** Remains silent until the 8th measure, then plays a half note G4.
- Bass Trombone:** Remains silent until the 8th measure, then plays a half note G4.
- Euphonium 1-2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- E♭ Bass Tuba:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- B♭ Bass Tuba:** Remains silent until the 8th measure, then plays a half note G4.
- Timpani:** Remains silent throughout.
- Percussion:** Remains silent throughout.

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Musical score for 'Donec Iterum Conveniant' starting at measure 10. The score includes parts for Spr. Cnt., Sl. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Sl. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., and Perc. The Flghn. and Sl. Hn. parts feature melodic lines with dynamics like *p* and *pp*. The Flghn. part is marked 'Ad lib. Solo Flugelhorn'. The Eb Bass part has a melodic line starting with a *pp* dynamic. The Timp. and Perc. parts are marked with measure 10.

59 Poco Animato

Musical score for 'Donec Iterum Conveniant' starting at measure 55. The score includes parts for Spr. Cnt., Sl. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Sl. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Poco Animato'. Dynamics include 'mf' (mezzo-forte).

This musical score page, numbered 8, is for the piece "Donec Iterum Conveniant". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Spr. Cnt.), Soprano I (Sl. Cnt.), Soprano II (Rep. Cnt.), Alto I (2nd Cnt.), and Alto II (3rd Cnt.). The instrumental parts include Flute (Flghn.), Horn I (Sl. Hn.), Horn II (1st Hn.), Horn III (2nd Hn.), Baritone I (1st Bar.), Baritone II (2nd Bar.), Trumpet I (1st Trb.), Trumpet II (2nd Trb.), Trombone (Bs. Trb.), Euphonium (Euph. 1-2), Bass I (E♭ Bass), Bass II (B♭ Bass), and Timpani (Timp.). The Percussion part (Perc.) includes a suspended cymbal (Susp. Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 63. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The tempo is marked as *Rit.* (Ritardando). The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The percussion part is in bass clef. The score is written in a standard musical notation style with stems, beams, and various musical symbols.

Musical score for 'Donec Iterum Conveniant' page 11, measures 87-93. The score includes parts for Spr. Cnt., Sl. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Sl. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., and Perc. Dynamics range from *mf* to *ff*.

99 **meno mosso**

Musical score for 'Donec Iterum Conveniant' starting at measure 95. The score includes parts for Spr. Cnt., Sl. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Sl. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., and Perc. The score features a 'Rit.' (ritardando) marking and dynamic markings of 'p' (piano) and 'pp' (pianissimo). A 'Wind Chimes' part is indicated at the end of the Percussion staff.