

Il est né, le divin **Enfant**

Traditional
arr.: Anton Weeren

Allegro

The score is arranged for a brass band with the following parts:

- Es Cornet
- Solo Cornet 1-2
- Solo Cornet 3-4
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugelhorn
- Solo Horn
- Horn 1
- Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1-2
- Es Bass Tuba
- B♭ Bass Tuba
- Timpani
- Percussion (Snare drum)
- Mallets

The score is in 2/4 time with a key signature of one sharp (F#). The percussion part features a snare drum pattern starting at measure 1, marked with a *p* dynamic. The brass parts are mostly rests in the first few measures, with the tubas and euphoniums beginning their melodic lines in measure 1.

A

15

Es. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Es. B.Tba.

B. B.Tba.

Timp.

Perc.

Mal.

Solo

mf

mp

mp

mp

mp

B

Es. Cnt. *f*

Sl. Cnt. 1-2 *f* Tutti

Sl. Cnt. 3-4 *f*

Rep. Cnt. Straight Mute *mf*

Cnt. 2 Straight Mute *mf*

Cnt. 3 Straight Mute *mf*

Flghn. *mf*

Sl. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

Es. B.Tba. *mp*

B. B.Tba. *mp*

Timp. *p*

Perc. *p*

Mal. *p*

88

Es. Cnt. *mf* Straight Mute *mf* Open

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt. *mf* Straight Mute *mf* Open

Cnt. 2 *mf* Straight Mute *mf* Open

Cnt. 3 *mf* Straight Mute *mf* Open

Flghn.

Sl. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Es. B.Tba.

B. B.Tba.

88

Timp.

88

Perc.

88

Mal.

Detailed description: This page of a musical score for 'Il est né, le divin Enfant' features a variety of instruments and vocal parts. The vocal parts include Soprano Contraltos (Sl. Cnt. 1-2 and 3-4), Repetition Contraltos (Rep. Cnt.), and three Contraltos (Cnt. 2 and 3). The instrumental ensemble consists of Flageolet (Flghn.), Soprano Horns (Sl. Hn.), Horns (Hn. 1 and 2), Baritone (Bar. 1 and 2), Trombones (Tbn. 1, 2, and Bass Trombone (B. Tbn.)), Euphoniums (Euph. 1-2), Trumpets (Es. B.Tba. and B. B.Tba.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts are marked with a mezzo-forte (*mf*) dynamic and include instructions for 'Straight Mute' and 'Open' playing techniques. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The mallet part is marked with a mezzo-forte (*mf*) dynamic.

F

Es. Cnt. *mp*

Sl. Cnt. 1-2 *Solo mp*

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *cantabile p*

Tbn. 2 *cantabile p*

B. Tbn. *cantabile p*

Euph. 1-2

E♭ B.Tba.

B♭ B.Tba.

Timp. *101*

Perc. *101 p*

Mal. *101 p*

G

Es. Cnt. *f*

Sl. Cnt. 1-2 *f* **Tutti**

Sl. Cnt. 3-4 *f*

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

Sl. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1-2 *f*

Es. B.Tba. *mf*

B. B.Tba. *mf*

Timp. *mf* 117

Perc. *mf* 117

Mal. 117

K

Es. Cnt. *f* Straight Mute

Sl. Cnt. 1-2 *f*

Sl. Cnt. 3-4 *f*

Rep. Cnt. *f* Straight Mute

Cnt. 2 *f* Straight Mute

Cnt. 3 *f* Straight Mute

Flghn. *mf*

Sl. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Es. B.Tba. *mf*

B. B.Tba. *mf*

Timp. *mp*

Perc. *mp*

Mal. *mp*

203

Es. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Es. B.Tba.

B. B.Tba.

203

Timp.

203

Perc.

203

Mal.

rit.

rit.

rit.