

# ~ Spiritus Vita ~

Allegro Spirito (♩ = c. 132 - 144)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Part 1, *ff*
- Solo Cornet:** Part 1, *ff*
- Repiano Cornet:** Part 1, *ff*
- 2nd Cornet:** Part 1, *ff*
- 3rd Cornet:** Part 1, *ff*
- Flugelhorn:** Part 1, *ff*
- Solo Horn:** Part 1, *ff*
- 1st Horn:** Part 1, *ff*
- 2nd Horn:** Part 1, *ff*
- 1st Baritone:** Part 1, *ff*
- 2nd Baritone:** Part 1, *ff*
- 1st Trombone:** Part 1, *ff*
- 2nd Trombone:** Part 1, *ff*
- Bass Trombone:** Part 1, *ff*
- Euphonium 1-2:** Part 1, *ff*
- E♭ Bass Tuba:** Part 1, *ff*
- B♭ Bass Tuba:** Part 1, *ff*
- Timpani:** Part 1, *ff*
- Percussion 1:** Part 1, *ff*. Includes *Cym. a.2.*, *B.D.*, and *S.D.* markings.
- Percussion 2:** Part 1, *ff*. Includes *S.D.* marking.
- Mallets:** Part 1, *ff*. Includes *Xylophone 8va* and *8va* markings.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) throughout. The piece is marked *Allegro Spirito* with a tempo of approximately 132-144 beats per minute.

Musical score for Spiritus Vita, page 2. The score is for a full orchestra and includes parts for Spr. Crn., Sl. Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flghrn., Sl. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is in 4/4 time, with a key signature of one sharp (F#). It features various dynamics such as *ff*, *mf*, and accents. A section labeled 'A' is marked at the end of the score.

This page of the score for "Spiritus Vita" features a variety of instruments and dynamic markings. The instruments listed on the left are Spr. Crn., Sl. Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flghrn., Sl. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is divided into measures, with dynamic markings such as *f*, *mf*, and *ff* indicating the volume. A box labeled "B" is present in the top right corner of the page.

D

Musical score for Spiritus Vita, page 7, section D. The score includes parts for Spr. Crn., Sl. Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flghrn., Sl. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is in 2/4 time and features various dynamics such as *mf*, *sfz*, and *f*. The percussion part includes a *B.D.* (Bass Drum) marked *f*.

Musical score for Spiritus Vita, page 8. The score includes parts for Spr. Crn., Sl. Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flghrn., Sl. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is in 2/4 time with various meter changes and dynamic markings.

46

Spr. Crn. *f*

Sl. Crn. *f*

Rep. Crn. *f*

2nd Crn. *f*

3rd Crn. *f*

Flghrn. *f*

Sl. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bs. Trb. *f*

Euph. 1-2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2 *S.D.* *mf*

Mlts.

H

83

Spr. Crn.

Sl. Crn. *Solo*  
*mp*

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2 *Solo*  
*mf*

E♭ Bass *a.l.*  
*pp*

B♭ Bass *a.l.*  
*pp*

Timp.

Perc. 1

Perc. 2

Mlts. *Vibraphone*  
*pp*

89

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mts.

*pp*

*pp*

*pp*

*pp*

*pp*

126

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mlts.

*ff*



131

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mlts.

*ff*

181

Q

Musical score for Spiritus Vita, page 31. The score includes parts for Spr. Crn., Sl. Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flghrn., Sl. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bs. Trb., Euph. 1-2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is in 2/4 time and features various dynamics such as *fff* and *f*.

188

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Mlts.

R

197

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mlts.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

204

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mlts.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

253

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mts.

[Z]

258

Spr. Crn.

Sl. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flghrn.

Sl. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs. Trb.

Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mlts.

*ff* *sfz*