

Mamma Mia

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♩ = 132

The score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 132. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Flute:** Melodic line with frequent grace notes and slurs, marked *f*.
- Oboe:** Similar melodic line to the flute, marked *f*.
- Bassoon:** Sustained notes, marked *f*.
- Clarinet in B♭ 1:** Melodic line with grace notes, marked *f*.
- Clarinet in B♭ 2:** Sustained notes, marked *f*.
- Bass Clarinet:** Sustained notes, marked *f*.
- Alto Sax. 1:** Melodic line with grace notes, marked *f*.
- Alto Sax. 2:** Sustained notes, marked *f*.
- Tenor Sax.:** Melodic line with grace notes, marked *f*.
- Baritone Sax.:** Sustained notes, marked *f*.
- Trumpet in B♭ 1:** Melodic line with grace notes, marked *f*.
- Trumpet in B♭ 2:** Similar melodic line to the first trumpet, marked *f*.
- Horn in F:** Sustained notes, marked *f*.
- Trombone 1:** Sustained notes, marked *f*.
- Trombone 2:** Sustained notes, marked *f*.
- Baritone:** Sustained notes, marked *f*.
- Tuba:** Sustained notes, marked *f*.
- String bass (opt.) (Keyb. Guitar):** Sustained notes, marked *f*. Includes fretting instructions: E♭, E♯, E♭, E♯, E♭, E♯, E♭.
- Percussion 1 Xylophone:** Rhythmic pattern, marked *f*.
- Percussion 2 Drum Set:** Rhythmic pattern, marked *f*.
- Percussion 3:** Rhythmic pattern, marked *f*. Includes instruction: *f* Cowbell.

f Tamb. and congas ad. lib.

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

S.B. *mf*

Xylo *mf*

Perc. 2 Set *mf*

Perc. 3 *mf*

This page of a musical score contains two systems of staves, each beginning at measure 17. The instruments and their parts are as follows:

- System 1 (Measures 17-22):**
 - Fl.** (Flute): Melodic line with eighth-note patterns.
 - Ob.** (Oboe): Melodic line with eighth-note patterns.
 - Bsn.** (Bassoon): Rhythmic accompaniment of eighth notes.
 - B♭ Cl. 1** (Bass Clarinet 1): Sustained notes.
 - B♭ Cl. 2** (Bass Clarinet 2): Sustained notes.
 - B. Cl.** (Baritone Clarinet): Rhythmic accompaniment of eighth notes.
 - A. Sx. 1** (Alto Saxophone 1): Melodic line with eighth-note patterns.
 - A. Sx. 2** (Alto Saxophone 2): Melodic line with eighth-note patterns.
 - T. Sx.** (Tenor Saxophone): Sustained notes.
 - B. Sx.** (Bass Saxophone): Rhythmic accompaniment of eighth notes.
- System 2 (Measures 23-28):**
 - B♭ Tpt. 1** (Bass Trumpet 1): Rhythmic accompaniment of eighth notes.
 - B♭ Tpt. 2** (Bass Trumpet 2): Rhythmic accompaniment of eighth notes.
 - Hn.** (Horn): Sustained notes.
 - Tbn. 1** (Tenor Trombone 1): Sustained notes.
 - Tbn. 2** (Tenor Trombone 2): Sustained notes.
 - Bar.** (Baritone): Sustained notes.
 - Tuba**: Rhythmic accompaniment of eighth notes.
 - S.B.** (String Bass): Rhythmic accompaniment of eighth notes with dynamic markings: E^b , E^b , E^b , E^b , A^b , B^b .
 - Xylo** (Xylophone): Rhythmic accompaniment of eighth notes.
 - Perc. 2 Set** (Percussion 2 Set): Rhythmic accompaniment.
 - Perc. 3** (Percussion 3): Rhythmic accompaniment.

Dynamics are marked with *f* (forte) throughout the score. The key signature is B-flat major, and the time signature is 4/4.

25 29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

25 29

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2

Bar. *mf*

Tuba

S.B. *mf*

Xylo *mf*

Perc. 2 Set *mf*

Perc. 3 *mf*

This page of a musical score, numbered 37, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), C Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The low brass and percussion parts include Sub Bass (S.B.), Xylophone (Xylo), Percussion 2 Set (Perc. 2 Set), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B♭) and a common time signature (C). A dynamic marking of *f* (forte) is present in several measures, indicating a strong volume. The percussion parts are marked with a slash and a vertical line, indicating specific rhythmic patterns or effects. The Sub Bass part includes chordal markings: E♭, A♭, E♭, B♭/D, and C major.

Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hrn.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 S.B.
 Xylo
 Perc. 2 Set
 Perc. 3

Chord Progression:
 B♭ A♭ D♭ A♭ Fm B♭ E♭ Cm A♭ D♭ A♭ Fm B♭ E♭

51

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2 Set

Perc. 3