

Knut-Liten og Sylvelin

Slow with Expression

6

9

12

The image shows a musical score for the piece "Knut-Liten og Sylvelin". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and expression marking is "Slow with Expression". The lyrics are in Norwegian and are written below the flute part. A large red "SAMPLE" watermark is overlaid diagonally across the score. The score is divided into measures, with measure numbers 6, 9, and 12 indicated at the top. The flute part has a dynamic marking of *pp* (pianissimo) at the end of the piece. The bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, and Tuba parts also have *pp* markings at the end. The percussion parts (Timpani, Drum Set, Percussion) are shown as empty staves.

Piccolo
"Kveding"
(Sing or Play)

Flute
Kon-gen og Knut - Li - ten dei Satt i vid bord I - se - li - 1 - ja Dei ta - la so man - ge dei Skjem - tan - de ord. Så så - re syr - jer Syl - ve - lin fyr

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1 & 2

Trombone 3

Baritone (T.C.)

Tuba

Timpani

Drum Set

Percussion

Picc.

Fl. Lis - le Knut i Løyn_ dom

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 Harmon mute Tube out *pp*

B♭ Tpt. 2 Harmon mute Tube out *mf*

B♭ Tpt. 3 Harmon mute *mf*

Hn. 1

Hn. 2 *pp*

Hn. 3

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba

Timp.

D. S.

Perc.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

Perc.

mf

mf

mf

mf

p

p

p

p

p

p

SAMPLE

32

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Timpani

D. S.

Perc.

mf

mf

mf

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc.

Fl. *mp* *mf*

Ob. *mp*

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1 *mp* *mf*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2

Hn. 3

Tbn. 1 & 2

Tbn. 3

Bar. *Open mp* *mp*

Tuba

Timp.

D. S.

Perc.

SAMPLE

42

Picc. *mp*

Fl.

Ob. *mf*

Bsn. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

42

B^b. Tpt. 1 *mf* Open

B^b. Tpt. 2 *mf* Open

B^b. Tpt. 3 *mf* Open

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba

Timp.

D. S.

Perc.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

Perc.



The image displays a page of a musical score for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page, covering several staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The percussion section includes parts for snare drum (D.S.), timpani (Timp.), and other percussion instruments (Perc.).

52

Picc.

Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

Perc.

Gran Cassa Stick

Brush

52

8

Picc. *f*³

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

Perc.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a major key with a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1 & 2, Tbn. 3, Bar., Tuba, Timp., D. S., and Perc. The score is divided into measures, with a double bar line and the number 64 indicating the start of a new section. The dynamics are marked as *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and triplets. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.