

Rey's Theme. From Star Wars: The Force Awakens

John Williams
Arr: Idar Torskangerpoll

Allegro Moderato
opt. solo

Solo Cornet *p*

2nd Cornet

3rd Cornet

Flugelhorn *p* *mp*

Solo Horn

1st Horn

2nd Horn

Baritone

1st Trombone

2nd Trombone

Bass Trombone *p*

Euphonium *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Percussion 1
Glockenspiel

Percussion 2

Percussion 3

7 div.

Solo C. *mp* *mf*

2nd C.

3rd C.

Flug. *mf*

Solo H. *mf*

1st H. *mf*

2nd H. *mf*

Bar.

1st T.

2nd T.

Bass T.

Euph.

E♭ B.

B♭ B.

Glock *mf*

Perc. 2

Perc. 3 Triangle *mf*

SAMPLE

Solo C. *mf*

2nd C. *p* *mf*

3rd C. *mf*

Flug. *p* *mf*

Solo H. *p* *mf*

1st H. *p* *mf*

2nd H. *p* *mf*

Bar. *p* *f*

1st T. *p* *mf*

2nd T. *mf*

Bass T. *p* *mf*

Euph. *p* *mf*

E♭ B. *p* *mf*

B♭ B. *p* *mf*

Glock.

Perc. 2 S.C. *p* *mf*

Perc. 3 Wind Chimes

27

Solo C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

Bar.

1st T.

2nd T.

Bass T.

Euph.

E♭ B.

B♭ B.

Glock

Perc. 2

Perc. 3

mp

mf

Solo C. *mf*

2nd C. *mp* *mf*

3rd C. *mp* *mf*

Flug. *mf*

Solo H. *mf*

1st H.

2nd H.

Bar.

1st T.

2nd T. *mp*

Bass T.

Euph. *mf*

E \flat B. *mf*

B \flat B.

Glock. *mf*

Perc. 2

Perc. 3 *mp*

SAMPLE

Musical score for a symphony orchestra, measures 35-38. The score includes parts for Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Glock., Perc. 2, and Perc. 3. A large red watermark "SAMPLE" is overlaid diagonally across the score.

Measures 35-38 are shown. Dynamics include *f*, *ff*, *mf*, and *mf* *SD.*. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for various instruments including Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Glock, Perc. 2, and Perc. 3. The score includes dynamic markings like *f* and *ff*, and large red watermark letters 'S', 'A', 'M', 'P', 'L', 'E' overlaid on the staves.

Solo C.
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
Bar.
1st T.
2nd T.
Bass T.
Euph.
Eb B.
Bb B.
Glock
Perc. 2
Perc. 3

The image shows a page of a musical score for page 9. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Glock, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and triplets. A large, red, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the center of the page, spanning from the Solo Horn section down to the Euphonium section.